

K A T A L O G
BH IGRANIH FILMOVA
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 **FILMSKI**
CENTAR
SARAJEVO

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Filmski Centar Sarajevo

Film Center Sarajevo

Filmski Centar Sarajevo je javno preduzeće čija je misija očuvanje tradicije i nasljeđa kinematografije. Film Center Sarajevo is a public company whose mission is to preserve cinematography tradition and its heritage.

Osnivač i skupština JP "Filmski Centar Sarajevo" je Vlada Federacije Bosne i Hercegovine.

Filmski Centar Sarajevo ima kolekciju od 89 igranih i preko 500 dokumentarnih i kratkometražnih filmova. U arhivi Filmskog Centra nalaze se filmovi koji su u bivšoj Jugoslaviji producirali Bosna film, Studio film i Sutjeska film. Neki od njih su među najznačajnijim za kinematografiju Bosne i Hercegovine i postigli su izuzetan uspjeh na međunarodnim filmskim festivalima (SJEĆAŠ LI SE DOLLY BELL - Emir Kusturica, VALTER BRANI SARAJEVO - Hajrudin Šiba Krvavac, BITKA NA NERETVI - Veljko Bulajić, CRNI BISERI - Tomo Janjić, SLIKE IZ ŽIVOTA UDARNIKA - Bato Čengić).

Jedan od osnovnih ciljeva Filmskog Centra Sarajevo je zaštita i očuvanje ogromne filmske građe koja je naslijeđena, njena digitalizacija i javno predstavljanje kako bi se nove generacije upoznale s nacionalnim blagom koje decenijama stoji zatvoreno u neadekvatnim depoima. Naravno, Filmski Centar Sarajevo radi i na unapređenju filmske produkcije, distribucije i na razvoju filmske kulture.

Ujedno, obaveza Filmskog Centra je zaštita autorskih i producenških prava kao i rad na izradi novog zakona o kinematografiji. Cilj Filmskog Centra Sarajevo je takođe uskladiti sve propise s pozitivnom evropskom praksom u ovom polju. Filmski Centar Sarajevo promovira BH film i industriju u cjelini, u Bosni i Hercegovini, regiji, Evropi i svijetu.

The founder and the Assembly of JP "Film Center Sarajevo" is the Government of the Federation of Bosnia and Herzegovina. There are 88 feature films and over 500 documentaries and short films that are in the Sarajevo Film Center collection. Film Center archive contains films produced in the former Yugoslavia by Bosna Film, Studio Film, and Sutjeska Film. Some of those are the peaks of Bosnia and Herzegovina cinematography and have achieved notable success at international film festivals (SJEĆAŠ LI SE DOLLY BELL / DO YOU REMEMBER DOLLY BELL by Emir Kusturica, VALTER BRANI SARAJEVO / VALTER DEFENDS SARAJEVO by Hajrudin Šiba Krvavac, BITKA NA NERETVI / BATTLE ON THE NERETVA by Veljko Bulajić, CRNI BISERI / BLACK PEARLS by Tomo Janjić, SLIKE IZ ŽIVOTA UDARNIKA / LIFE OF A SHOCK FORCE WORKER by Bato Čengić).

One of the overarching goals of the Film Center Sarajevo is the protection and preservation of the huge inherited film material, its digitalization and public presentation in order for new generations to be acquainted with the national treasure that has been locked in inadequate depots for decades. Surely, Film Center Sarajevo also works on the improvement of the film industry (production, distribution and development of film culture) and the audiovisual section in the Federation of BiH. Furthermore, the Film Center is bound to work on the protection of copyright and production rights as well as to harmonize all regulations with positive European practice in this field. The Sarajevo Film Center promotes BiH film and industry as a whole, in Bosnia and Herzegovina, the region, Europe and the world.



Filmski centar je osnovan kao pravni sljednik tri najznačajnije producenške kuće u Bosni i Hercegovini: Bosna film, Sutjeska film i Studio film. Time su svi filmovi postali vlasništvo Filmskog Centra Sarajevo kao i filmski studio na Jagomiru. U naš katalog smo uvrstili i filmove Filmske radne zajednice Bosna (FRZ Bosna) jer su nam ih ustupili na čuvanje.

The Film Center got established as a legal successor of the Bosna Film, Sutjeska film and Studio film - the three most prominent production companies in Bosnia and Herzegovina. Thus, all films, as well as the Jagomir film studio, became the property of the Sarajevo Film Center. The films of the Film Working Community of Bosnia (FRZ Bosna), given to us for safekeeping, are also included in our catalog.

Bosna film je filmska kompanija osnovana 1947. godine u Sarajevu. Početkom produkcije u Bosni i Hercegovini se smatra proizvodnja prvog filma u produkciji Bosna filma pod nazivom MAJOR BAUK iz 1951. g. Od svog osnivanja Bosna film je proizveo 41 igrana i preko 250 dokumentarnih filmova.

Bosna film company was founded in 1947 in Sarajevo, while the beginning of production in Bosnia and Herzegovina is considered to be with its first film MAJOR BAUK in 1951. Since its founding, Bosna film has produced 41 feature films and over 250 documentaries.

Studio film je filmsko preduzeće osnovano 1953. koja je u samo 9 godina pod producentkim vodstvom Sejfudina Tanovića Babe producirala 11 igranih filmova od kojih su većina bili prvi igrani filmovi Mirze Idrizovića, Bate Čengića, Bakira Tanovića, Gojka Šipovca, Radenka Ostojića, Nikole Stojanovića i drugih. Usljed reorganizacije u kinematografiji 1976. godine donesena je odluka o gašenju preduzeća Studio film.

Studio film company founded in 1953 in Bosnia and Herzegovina (at the time part of SFR Yugoslavia) lead by producer Sejfudin Tanović Babo, produced 11 feature films. Most of the produced were the first feature films by Mirza Idrizović, Bata Čengić, Bakir Tanović, Gojko Šipovac, Radenko Ostojić, Nikola Stojanaović and many other directors. Due to the 1976, cinematography reorganization, by the decision reached, Studio film company gets shut down.

Sutjeska film je filmsko preduzeće osnovano 1960. godine s posebnom namjenom produkcije kratkih filmova. 1975. godine preuzeli su od preduzeća Bosna film i tehničku realizaciju i produkciju igranih dugometražnih filmova. Proizveli su 19 igranih filmova i preko stotinu dokumentarnih filmova.

Sutjeska film company was founded in 1960 with the special purpose of producing short films. In 1975, they take over technical realization and production of feature films from Bosna film company. They have produced some 19 feature films (co-productions included) and over a hundred documentaries.



STUDIO FILM SARAJEVO



Razvoj BH filma do 1992.

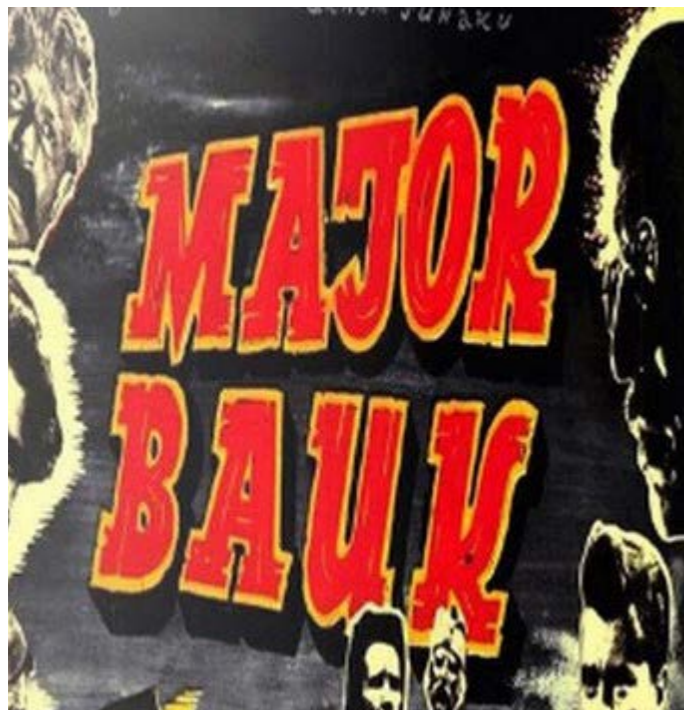
Developoment of the BH film until the year 1992

Prva javna filmska predstava održana je u Sarajevu 27. jula 1897. kada su prikazani filmovi braće Lumière.

Showing Lumière brothers films on July 27 in 1897. was the first public film performance held in Sarajevo.

Prvo stalno kino u Sarajevu, Edison Amerikan Bioskop, otvoreno je 1907. godine. Vrlo oskudni podaci ukazuju da su prva snimanja na teritoriji BiH vjerovatno obavljena tokom 1902. i 1903. u Mostaru, posredstvom francuskog preduzeća Pathé Frères. Pouzdaniji su tek podaci o aktivnosti britanskog snimatelja MacKenzieja, koji je 1906. za preduzeće Charlesa Urbana iz Londona bilježio folklorne prizore u Mostaru i Sarajevu, kao i Pathéovog snimatelja Louisa de Berryja, koji je 1909. dobio službenu dozvolu za snimanja po BiH. Krajem maja i početkom juna 1910. u Sarajevu i Mostaru je boravio car Franjo Josip, što su Pathéovi snimatelji registrovali, pa je nastalo više verzija; jedna od njih, pod naslovom NJEGOVO VIŠOČANSTVO CAR I KRALJ U SARAJEVU, prikazana je u Sarajevu 17. juna 1910. Značajne snimke na dan atentata ostvario je Anton Valić, direktor najvećih kina u Sarajevu (Apolo i Imperijal). Njegov film prikazivan je pod nazivom SARAJEVO, UBISTVO PRIJESTOLONASLJEDNIKA FRANJE FERDINANDA, a obuhvaćao je snimke prijema u Vijećnici poslije prvog atentata, proklamacije prijekog suda i demoliranja po Sarajevu; tome su dodati i snimci prolaska pogrebne povorke kroz Trst i sahrane u Beču. Valić je već ranije snimio nekoliko filmova: SVEČANO OTVARANJE NAPRETKOVOG DOMA U SARAJEVU (1913), USTOLIČENJE REIS-UL-ULEME (1914) i SOCIJALISTIČKA PROSLAVA 1. MAJA 1914. GODINE U SARAJEVU (1914). Tokom I Svjetskog rata na teritoriji BiH snimalo se malo, mahom austrougarske pohode preko Drine na Srbiju. Partner u realizaciji jednog detektivskog serijala stranom producentu bilo je filmsko preduzeće Bosna iz Zagreba (1920).

Edison American Cinema, the first permanent cinema in Sarajevo, was opened in 1907. The first filming on the territory of BiH, judging by rather scarce data, were probably made during years of 1902 and 1903 in Mostar, by the French company of Pathé Frères. More reliable data are available on British film maker / cameraman MacKenzie who, contracted by Charles Urban Company from London, recorded folklore scenes in Mostar and Sarajevo in 1906, and the ones pertaining to Pathé's cameraman Louis de Berry, who in 1909 got officialy licenced for filming in Bosnia and Herzegovina. At the end of May and the beginning of June 1910, Emperor Franjo Josip visited Sarajevo and Mostar, which was recorded by Pathé's cameramen, thus several versions got created; one of them, entitled HIS MAJESTY EMPEROR AND KING IN SARAJEVO, was played in Sarajevo on June 17, 1910. Anton Valić, director of the largest cinemas in Sarajevo (Apollo and Imperial) made some significant footage on the day of the assassination. His film was shown under the title SARAJEVO. ASSASSINATION OF CROWN PRINCE FRANCIS FERDINAND, and displayed footage of the reception in the City Hall after the first assassination, proclaiming of the Court-martial and demolition done in Sarajevo, topped by the footage of a funeral procession passing through Trieste and the funeral in Vienna. Valić had previously made: THE OPENING CEREMONY OF THE NAPREDAK HALL IN SARAJEVO (1913, the first local fottage / film made in BiH ever), THE INAUGURATION OF GRAND MUFTI (1914) and SOCIALIST CELEBRATION OF LABOUR DAY ON MAY 1, 1914 IN SARAJEVO (1914). During World War I, there were sporadic footag es made within Bosnia and Herzegovinaterritory, and few recorded were mostly of Austro-Hungarian ventures across the Drina against Serbia.



Za vrijeme II Svjetskog rata snimani su nacistički propagandni filmovi u okviru Ravnateljstva za film pri Državnom tajništvu za prosvjećivanje naroda tzv. Nezavisne države Hrvatske. Međutim, kako su se na tlu BiH odvijale značajne ratne operacije, njih su pratili i snimatelji vojnih formacija sila osovine i saveznički snimatelji. U julu 1947. osnovano je preduzeće za proizvodnju filmova Bosna film, u koje prelaze kadrovi pripremani za proizvodnju filmova iz Preduzeća za raspodjelu, dok se ono nastavlja baviti samo distribucijom i kinofikacijom; laboratorijska obrada i montaža vršene su u Jadran filmu iz Zagreba.

Tokom 1947. realizirani su prvi dokumentarni filmovi: OMLADINSKA PRUGA ŠAMAC - SARAJEVO (scenarij i režija Sida Marjanović i Slobodan Jovičić) i 27. JULI (scenarij i režija Pjer Majhrovski, Salem Resulović i Mona Finci). Tokom 1948. nabavljene su vlastite kamere i opremljen laboratorij, a iduće godine kupljena i prva tonska aparatura za sinhronizaciju. Nakon što je 1949. započeto (a onda prekinuto) snimanje igranog filma RUDARI (scenarij Meša Selimović, režija Ljudevit Crnobori), tokom 1950 / 51. realiziran je prvi bosanskohercegovački cjelovečernji igrani film MAJOR BAUK (scenarij Branko Ćopić, režija Nikola Popović). Prvi (kratki) film domaćeg, sarajevskog autora, NA GRANICI (1951) potpisao je Boško Kosanović, koji će režirati i tri igrana filma (KUĆA NA OBALI, 1954; KLISURA, 1956; MALE STVARI, 1957). Tokom 50-ih godina stasaju, u okviru Bosna filma i 1953. formiranog Studio filma, vrsni dokumentaristi

The film company Bosna from Zagreb was in 1920 the partner to a foreign producer in the realization of a detective series. During World War II, within the activities of the Film Directorate at the State Secretariat for the Enlightenment of the People, of the so-called Independent States of Croatia, Nazi propaganda films were made. However, given that significant war operations took place in BiH, those were accompanied and followed by cameramen filming military of the Axis Powers, as well as Alliance cameramen crews. In July 1947, the film production company Bosna film was founded, and staffed with the film production trained personnel of Distribution Company. The Distribution Company remains operative but only in charge of distribution and cinematography, while the laboratory processing and editing were performed at Jadran film Zagreb. During 1947, the first documentaries were made: YOUTH BUILT RAILWAY ŠAMAC - SARAJEVO" (screenplay and direction by Sida Marjanović and Slobodan Jovičić) and JULY 27TH (screenplay and direction by Pjer Majhrovski, Salem Resulović and Mona Finci). During 1948, the company gets their own cameras procured and the laboratory set, while the following year the first synchronization audio equipment got purchased too. After the filming of MINERS (screenplay by Meša Selimović, directed by Ljudevit Crnobori) began in 1949 (and then got stopped), during 1950 / 51. film MAJOR BAUK (screenplay by Branko Ćopić, directed by Nikola Popović) was filmed, which was the first Bosnia and Herzegovian feature film made. NA GRANICI /AT THE FRONTIER (1951) is the first (short) film by the local Sarajevo author Boško Kosanović, who will also direct 3 feature films (KUĆA NA OBALI / THE HOUSE ON THE COAST in 1954; KLISURA /CANYON" in 1956; and MALE STVARI /LITTLE THINGS in 1957). During the 1950s, excellent documentary filmmakers (Žika Ristić, Pjer Majhrovski, Toma Janić, Hajrudin Krvavac and Gojko Šipovac, who would later switch to feature films) emerged as part of Bosna Film and the Studio Film formed in 1953, while feature films were entrusted to the experienced authors from other Republics at the time. The most successful collaborations were achieved with guest /seconded authors such as Fedor Hanžeković (STOJAN MUTIKAŠA, 1954), Slavko Vorkapić (HANKA, 1955)

(Žika Ristić, Pjer Majhrovski, Toma Janić, Hajrudin Krvavac i Gojko Šipovac koji će kasnije raditi igrane filmove), dok su igrani filmovi povjeravani iskusnim autorima iz drugih tadašnjih republika. Najuspješnija su gostovanja Fedora Hanžekovića (STOJAN MUTIKAŠA, 1954), Slavka Vorkapića (HANKA, 1955), te nešto kasnije (PET MINUTA RAJA, Igora Pretnara 1959) i (KOZARA, Veljka Bulajića 1962).

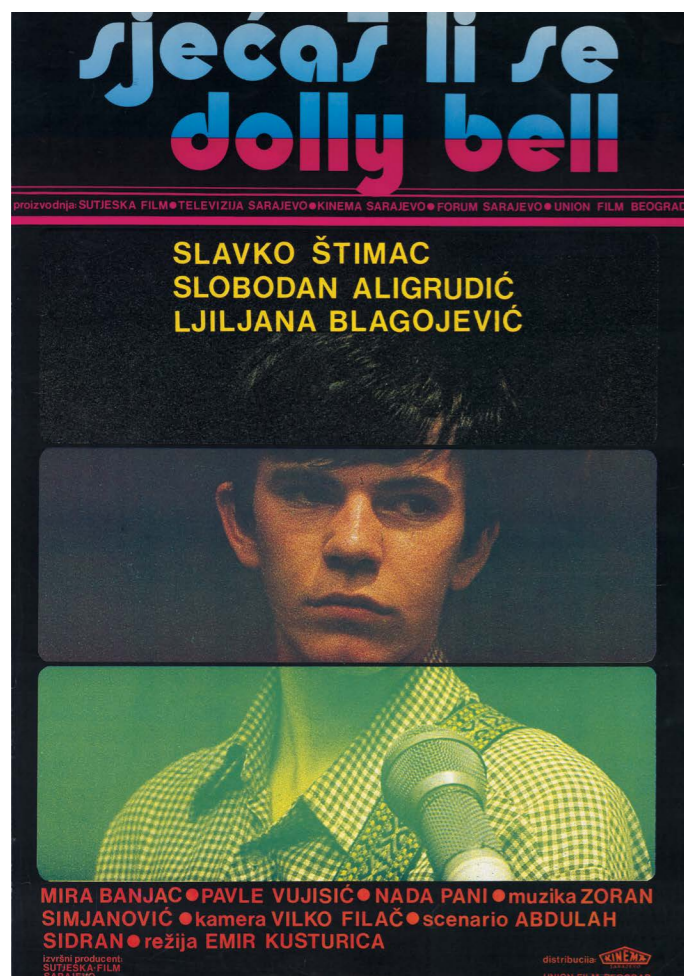
Godine 1958. na igranom filmu uspješno debituje Toma Janić (CRNI BISERI), afirmirajući i niz saradnika iz domaće sredine: snimatelja Eduarda Bogdanića, scenografa Veselina Badrova i montažerku Ružu Cvingl. U međuvremenu, i Studio film se orijentira na proizvodnju igranog filma (ŠOLAJA, 1955, Voje Nanovića), pa 1957. dolazi do njegovog spajanja s Bosna filmom. Pošto je dokumentarni film ponovo zapostavljen, 1960. se na inicijativu Udruženja filmskih radnika BiH - osniva Sutjeska film, preduzeće za proizvodnju kratkometražnih i dokumentarnih filmova, koje ubrzo dostiže godišnju produkciju od tridesetak filmova svih žanrova, a u kojem će afirmaciju steći Suad Mrkonjić, Nikola Đurđević, Ivan Fogl, Midhat Mutapčić, Vlatko Filipović, Vefik Hadžismajlović, Bakir Tanović, Mehmed Fehimović, Mustafa Kapidžić, Petar Ljubojev i dr., čiji dokumentarni filmovi osvajaju niz domaćih i međunarodnih priznanja te ovoj produkciji donose naziv Sarajevske škole dokumentarnog filma.

Godine 1967. ponovo na inicijativu filmskih radnika, formiran je novi Studio film za proizvodnju igranih filmova, pa se u konkurentskoj utrci s Bosna filmom stvaraju uslovi za debitovanje domaćih autora kaljenih na kratkometražnom filmu.

Tokom 60-ih godina s igranim prvijencima nastupaju Žika Ristić, Hajrudin Šiba Krvavac, Gojko Šipovac, Vlatko Filipović, Milutin Kosovac, Bato Čengić, Boro Drašković, Mirza Idrizović, Nikola Stojanović, a nešto kasnije Bakir Tanović i Midhat Mutapčić. U pitanju su veoma različite osobnosti, od kojih svaka drugačije prilazi filmu - u rasponu od klasičnog akcionog do modernog poetskog i esejističkog pristupa. Sredinom 70-ih godina dolazi do pada produkcije. Radikalnom reorganizacijom rasformirani su Bosna film i Studio film, a Sutjeska film prerasta u jedinstvenog proizvođača svih vrsta filmova. Osposobljavanje tog preduzeća za nove zadatke, kao i planirano udruživanje s

and somewhat later on engagement of Igor Pretnar (PET MINUTA RAJA / FIVE MINUTES OF PARADISE, 1959) and Veljko Bulajić (KOZARA, 1962). In 1958, Toma Janić (CRNI BISERI / BLACK PEARLS) successfully made his feature film debut, affirming a number of local community collaborators: cameraman Eduard Bogdanić, set designer Veselin Badrov and editor Ruža Cvingl. Meanwhile, Studio Film is also focusing on feature film production (ŠOLAJA, 1955, by Voja Nanović), giving up on its original intention to nurture documentary film, thus the merger with Bosna film was made in 1957. With documentaries production neglected again upon the initiative of Film Workers Association of BiH, in 1960 Sutjeska Film gets established as documentary and feature films production company. The company soon reached annual production of 30 films of different genres, offering space for Suad Mrkonjić, Nikola Đurđević, Ivan Fogl, Midhat Mutapčić, Vlatko Filipović, Vefik Hadžismajlović, Bakir Tanović, Mehmed Fehimović, Mustafa Kapidžić, Petar Ljubojev and others to get affirmed as filmmakers. The documentaries of these authors shall be the award winning ones, both at the domestic and the international arena, which eventually resulted that the production company gets the name of Sarajevo School of documentary Film production. In 1967, again at the film workers initiative, a new Studio film for the production of feature films gets established, so the competitive race with Bosna film creates the conditions for the debut of domestic authors proven in short film. During the 60's, Žika Ristic, Hajrudin Shiba Krvavac, Gojko Shipovac, Vlatko Filipovic, Milutin Kosovac, Bato Cengic, Boro Draskovic, Mirza Idrizovic, Nikola Stojanovic, and a little later Bakir Tanovic and Midhat Mutapcic, enter the scene with their debuts. These are very different personalities, each of whom approaches the film differently - ranging from the classic action to the modern poetic and essayistic approach.

In the mid-1970s, the production declines. With the radical reorganization, Bosna film and Studio film were disbanded, while Sutjeska film grew into a unique producer of all films types. Getting skills for new tasks, as well as the planned merger of the company with distribution and cinemas are slow, which impoverishes production.



distribucijom i prikazivačima teku sporo, što osiromašuje proizvodnju.

Usprkos svemu, kvalitet se dokazuje i u uvjetima minimalne proizvodnje: na kratkometražnom filmu afirmiraju se Zlatko Lavanić, čiji dokumentarni film JEDAN DAN RAJKA MAKSIMA (1976) osvaja na festivalu u Krakovu glavnu nagradu - Zlatnog zmaja, zatim Ratko Orozović, Mirko Komosar, Ranko Stanišić, Mirjana Zoranović i dr., dok na igranom filmu SJEČAŠ LI SE DOLLY BELL (1981) Emir Kusturica na festivalu u Veneciji osvaja Zlatnog lava za debitantski film, a svoje prve filmove realiziraju još Vesna Ljubić i Nenad Dizdarević.

Zaključno s 1983. godinom, u BiH je snimljeno 65 igranih filmova u domaćoj produkciji i devet u međunarodnim koprodukcijama, te oko 600 kratkometražnih filmova. Godine 1982. djelovalo je 177 kina (1 na 17.407 stanovnika) s oko 52.000 sjedala; održano je oko 85.000 predstava s 13.057.000 posjetilaca. 1968. debitiraju još dva autora: Gojko Šipovac, s filmom OPATICA I KOMESAR i Mirza Idrizović, s filmom RAM ZA SLIKU MOJE DRAGE. Ovaj film sa slobodnom narativnom kompozicijom i fragmentarnom dramaturgijom uvodi novi pristup.

Despite the hampering issues and conditions, the quality gets proven even through minimal production outputs: the short film line affirms Zlatko Lavanić, whose documentary JEDAN DAN RAJKA MAKSIMA / ONE DAY OF MAKSIM RAJKO from 1976, wins the main prize at the festival in Krakow - the Golden Dragon, furthermore, Ratko Orozović, Mirko Komosar, Ranko Stanišić, Mirjana Zoranović et al. gets affirmed film makers as well. Emir Kusturica wins on the Golden Lion the Venice Film Festival with his debut Sjećas li se DOLLY BELL / DO YOU REMEMBER DOLLY BELL made in 1981 while Vesna Ljubić and Nenad Dizdarević their first films. By 1983, total of 65 featured films were made in Bosnia and Herzegovina within the republic production scope, additional 9 through inter-republic and /or international co-production or joint ventures, and around 600 short films. In 1982 there were 177 cinemas (one cinema per 17.407 citizens) with 52.000 seats, and there were around 85.000 picture shows arranged for audience of 13.057 000 people. Two more authors made their debuts in 1968: Gojko Šipovac, with the film OPATICA I KOMESAR / A NUN AND A COMMISSAR and Mirza Idrizović, with the film RAM ZA SLIKU MOJE DRAGE / FRAME FOR THE PICTURE OF MY DARLING. By 1983, total of 65 featured films were made in Bosnia and Herzegovina within the republic production scope, additional 9 through inter-republic and / or international co-production or joint ventures, and around 600 short films. In 1982 there were 177 cinemas (one cinema per 17.407 citizens) with 52.000 seats, and there were around 85.000 picture shows arranged for audience of 13.057 000 people. Two more authors made their debuts in 1968: Gojko Šipovac, with the film OPATICA I KOMESAR / A NUN AND A COMMISSAR and Mirza Idrizović, with the film RAM ZA SLIKU MOJE DRAGE / FRAME FOR THE PICTURE OF MY DARLING. Idrizović's film with a free narrative composition and fragmentary dramaturgy introduces a new approach. In 1969 Orson Welles fills the world media news by starring in the film BITKA NA NERETVI / BATTLE ON THE NERETVA, and the same year was marked by MOST /THE BRIDGE, the spectacle of the BH. director, Hajrudin Šiba Krvavac.

Orson Welles puni vijesti svjetskih medija glumeći 1969. godine u filmu BITKA NA NERETVI, a ista godina obilježena je i spektaklom izvornog bh. reditelja, Hajrudina Šibe Krvavca, MOST. Priznati dokumentarista Vlatko Filipović režirao je svoj prvi igrani film, MOJA STRANA SVIJETA. Sedamdesete su godine u kojima je evropska i svjetska kinematografija bila pod dominacijom "političkog filma", tkz. crnog talasa. Filmovi koji se ističu u tom periodu su: ULOGA MOJE PORODICE U SVJETSKOJ REVOLUCIJI, Bate Čengića i NOKAUT, Bore Draškovića (oba iz 1971), te SLIKE IZ ŽIVOTA UDARNIKA (1972), Bate Čengića. Ostali značajni filmovi su spektakli u žanru takozvanog partizanskog vesterna: VALTER BRANI SARAJEVO (1972) i PARTIZANSKA ESKADRILA (1979), Hajrudina Šibe Krvavca, te ratni spektakl SUTJESKA (1973), Stipe Delića. 1973. godine osnovana je još jedna producerska kuća, Sutjeska film, koja će preuzeti ulogu Bosna filma. Sljedeća decenija predstavljala je novu eru bh. filma i ova decenija je, u smislu kvaliteta filma, definitivno do tada najznačajnije i najslavnije vrijeme bh. kinematografije.



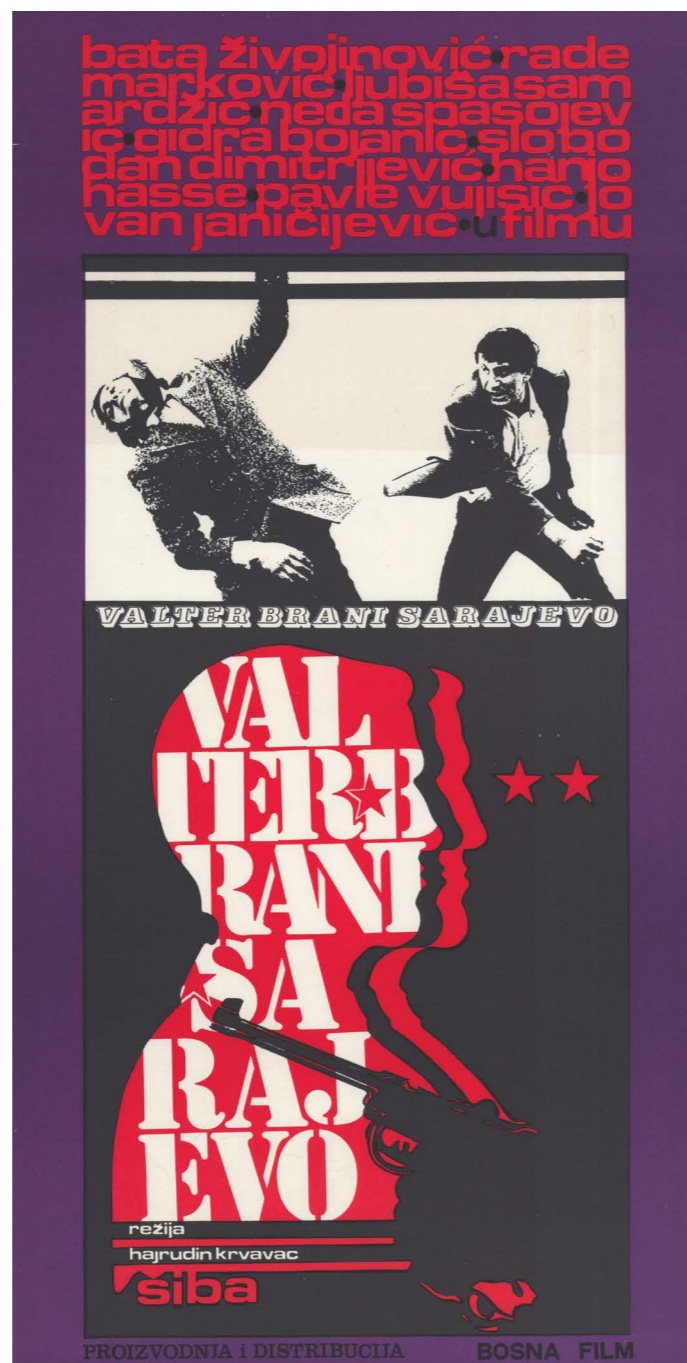
Renowned documentary filmmaker Vlatko Filipović directs his first feature film, MOJA STRANA SVIJETA / MY SIDE OF THE WORLD. The 1970s were the times in which European and world cinema was dominated by "political film". ULOGA MOJE PORODICE U SVJETSKOJ REVOLUCIJI / THE ROLE OF MY FAMILY IN THE WORLD REVOLUTION by Bato Čengić and NOKAUT / KNOCKOUT by Bora Drašković (both made in 1971), and SLIKE IZ ŽIVOTA UDARNIKA / LIFE OF A SHOCK FORCE WORKER (made 1972) by Bato Čengić are the films that stand out as the prominent from the period. Other important films are so-called "partisan western genre spectacles: VALTER BRANI SARAJEVO / WALTER DEFENDS SARAJEVO (IN 1972) and PARTIZANSKA ESKADRILA / THE BATTLE OF THE EAGLES (1979), by Hajrudin Šiba Krvavec, and Stipe Delić's spectacle SUTJESKA (from 1973). Sutjeska film another production company, which will take over the role of Bosna film, was founded in 1973. The next decade represented a new era in Bosnia and Herzegovina film - definitely the most important and most glorious time in Bosnia and Herzegovina cinematography of those times in terms of film quality. The films SJEČAŠ LI SE DOLLY BELL (1982), by Emir Kusturica; MIRIS DUNJA / THE SMELL OF QUINCES (1983), by Mirza Idrizović, and KUDUZ (1989), by Ademir Kenović, takes former Yugoslavia and Bosnia and Herzegovina step forward and makes an entry to the pages of world film history. This decade is also marked by Vesna Ljubić's PRKOSNA DELTA / DEFIANT DELTA (1980), the first film directed by a woman.

Due to a terrible war that lasted four years Bosnia and Herzegovina's cinema suffered enormous damage in the early 1990s. Apart from all equipment and studios owned by Sutjeska film were destroyed, many films got damaged during the destruction of the depot in Jagomir. For 25 years, the situation with films and their adequate storage has not changed, so nowadays we are faced with the sad picture of the depot where the films of the Sarajevo Film Center are kept, the treasure inherited from the phenomenal filmmakers generation who have produced them.

Filmovima SJEĆAŠ LI SE DOLLY BELL (1982), Emira Kusturice; MIRIS DUNJA (1983) Mirze Idrizovića i KUDUZ (1989), Ademira Kenovića, bh. film ulazi na stranice historije svjetskog filma. Ovu deceniju obilježit će i prvi film koji je režirala žena, Vesna Ljubić, PRKOSNA DELTA (1980). Bosanskohercegovačka kinematografija je početkom 90-ih pretrpjela ogromnu štetu zbog stravičnog rata koji je trajao četiri godine. Osim što su uništeni sva tehnika i studiji u vlasništvu Sutjeska filma, oštećeni su i mnogi filmovi pri stradanju depoa na Jagomiru. Punih 25 godina se stanje s filmovima i njihovim adekvatnim skladištenjem nije promijenilo tako da danas imamo tužnu sliku depoa u kojima se čuvaju filmovi Filmskog Centra Sarajevo naslijeđeni od fenomenalne generacije autora, filmskih stvaralaca.



UN FILM DE VELJKO BULAJIC BITKA NA NERETVI BATTAGLIA DELLA NERETVA БИТВА НА НЕРЕТВЕ SCHLACHT AN DER NERETVA ネットヴァ川の戦い BATTLE OF NERETVA LA BATALLA DE LA NERETVA SLAGET VID NERETVA



Depo Filmskog Centra Sarajevo Depot of the Film Center Sarajevo

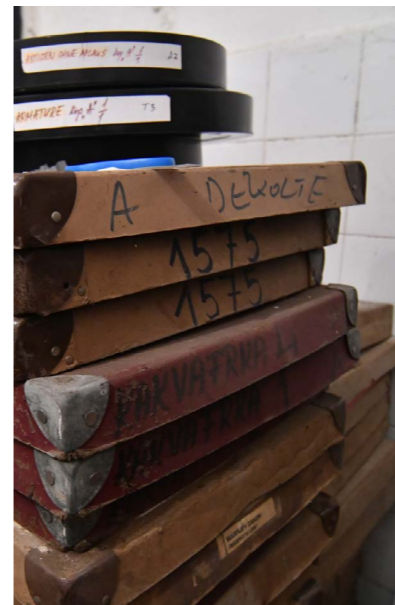
Kako je filmsko blago prepušteno potpunom uništenju i da li ga je moguće spasiti?

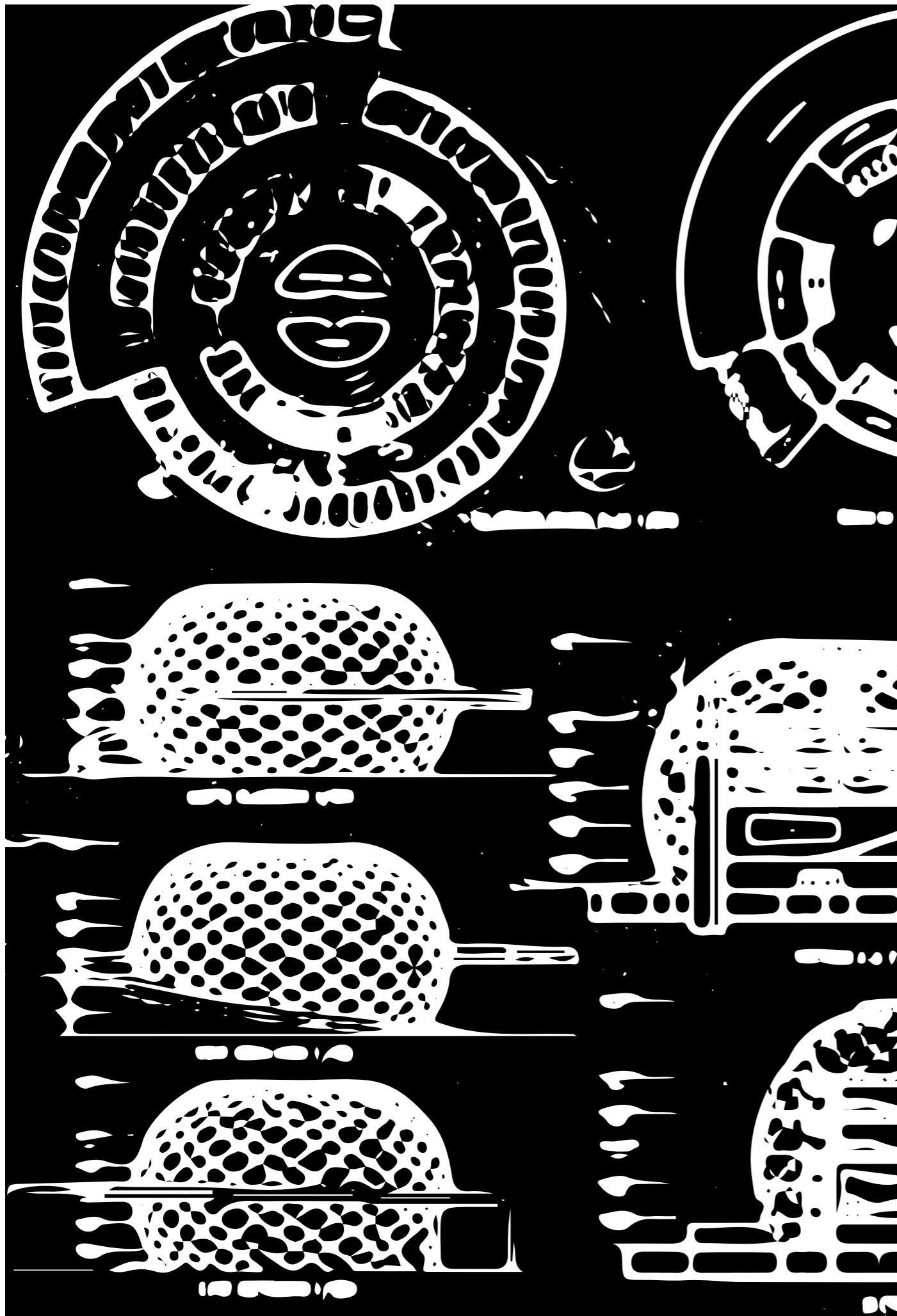
Depo Filmskog Centra Sarajevo smješten je u prigradskom naselju Nahorevo, u prostorijama bivšeg filmskog studija Jagomir. U depou se čuvaju filmovi proizvedeni u periodu 1951.-1994., oko 80 igranih i nešto više od 500 dokumentarnih filmova. Filmsko blago koje se u zemljama regiona pažljivo njeguje, u našoj zemlji već 25 godina rapidno propada zbog neuslovnog smještaja (vlaga, prašina, temperatura). Za adekvatno čuvanje filmskog blaga potrebna su značajna ulaganja da bi se prostor uredio za trajno čuvanje filma.

How the film treasure got abandoned, with probable destiny of total destruction, and is it possible that it be saved?

The Sarajevo Film Center Depot, now seated in the premises of the former Jagomir film studio, is located in the Sarajevo suburban settlement of Nahorevo. The depot safe-keeps films produced in the period from 1951 to 1994, that is to say – some 80 feature films and a bit over 500 documentaries.

The film treasure, carefully nurtured in the region, in our country has been rapidly declining for 25 years due to unconditional storage (humidity, dust, temperature). Permanent safekeeping of the film treasures requires significant funds to provide for the adequate space that would enable proper storage of film material.

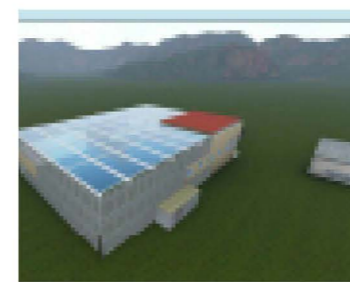
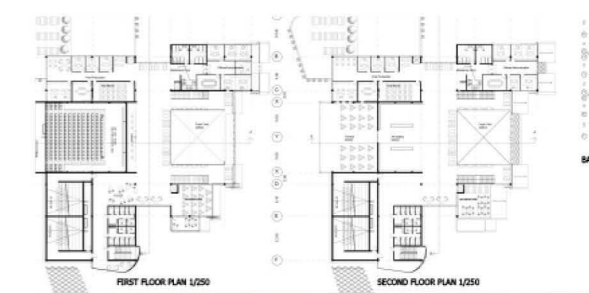
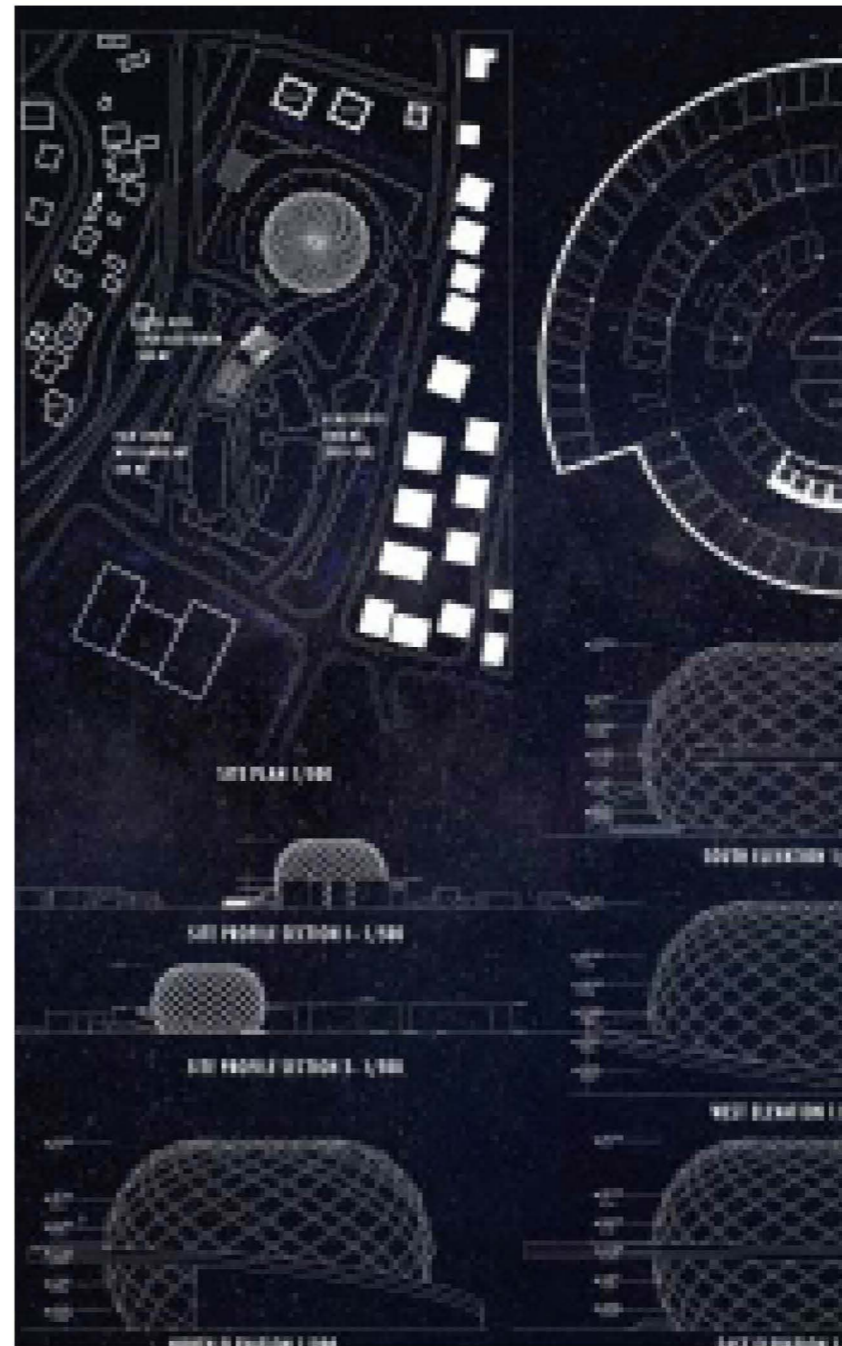
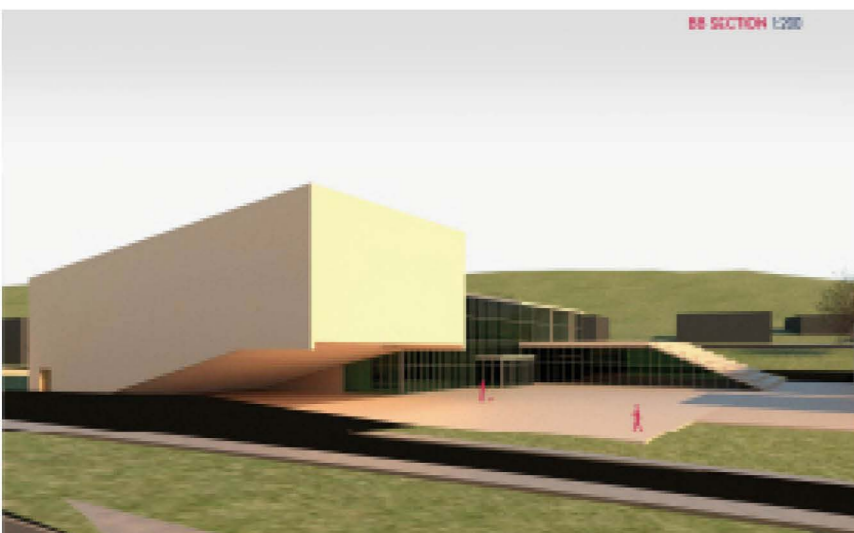
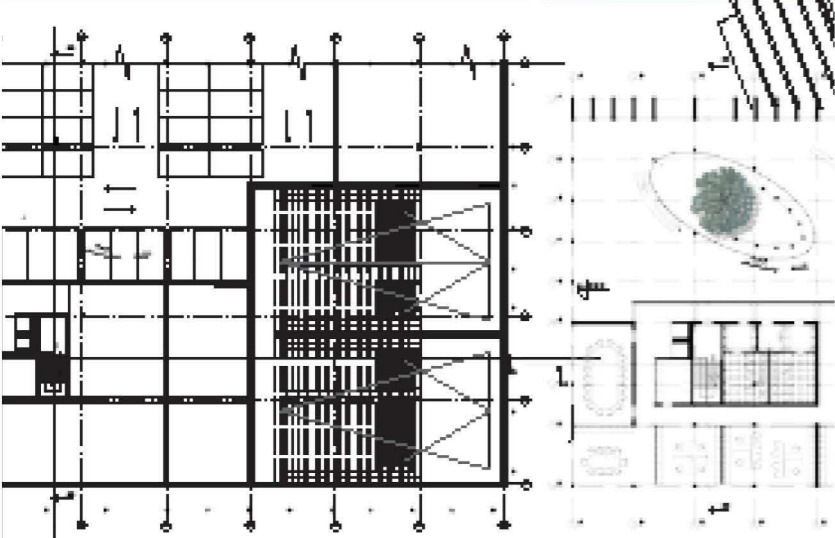
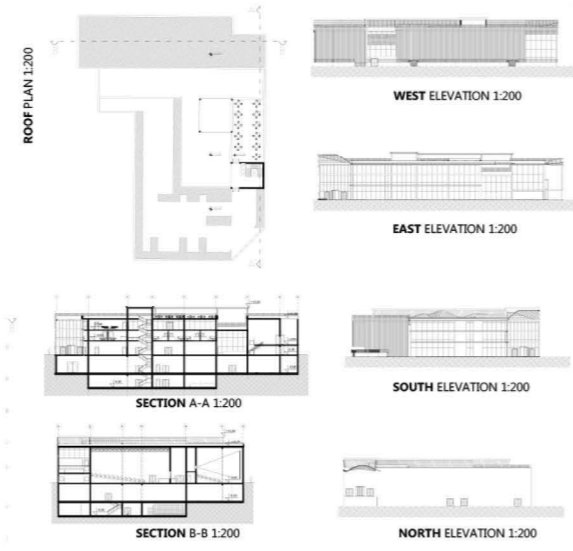




Vizija budućnosti A vision of the future

Prema standardima svjetskih filmskih studija, grupa studenata s Univerziteta IUS na odsjeku Architecture, Faculty of Engineering and Natural Sciences, pod mentorstvom profesora dr. Adia Čorovića, Assistant Professor i profesorice Lamile Šimišić, kao svoje magistarske radove su napravili idejne projekte za budući filmski studio na Jagomiru. Zahvaljući našoj dobroj međusobnoj suradnji, IUS nam je ustupio ove radove kao primjer kako Filmski Centar Sarajevo može izgledati u budućnosti.

According to the standards of world film studies, a group of students from IUS University at the Department of Architecture, Faculty of Engineering and Natural Sciences, under the mentorship of Professor Dr. Adi Čorović, Assistant Professor and Professor Lamila Šimišić, as their master's theses made a conceptual project for a future film studio in Jagomir. Thanks to our good mutual cooperation, IUS gave us these works as an example of what the Film Center Sarajevo could look like in the future.



Igrani filmovi Feature films

01. MAJOR BAUK / MAYOR BAUK
02. KUĆA NA OBALI / THE HOUSE ON THE COAST
03. STOJAN MUTIKAŠA
04. HANKA
05. ŠOLAJA
06. KLISURA / CANYON
07. POD SUMNJOM / THE SUSPECTED ONE
08. MALE STVARI / LITTLE THINGS
09. TUĐA ZEMLJA / ON FOREIGN SOIL
10. VRATIĆU SE / I'LL BE BACK
11. CRNI BISERI / BLACK PEARLS
12. OLUJA / TEMPEST
13. NOĆI I JUTRA / NIGHT AND DAYS
14. PET MINUTA RAJA / FIVE MINUTES OF PARADISE
15. VRATA OSTAJU OTVORENA / THE DOOR REMAINS OPEN
16. PARČE PLAVOG NEBA / A PIECE OF BLUE SKY
17. VELIKA TURNEJA / THE BIG TOUR
18. KAPI, VODE, RATNICI / RAINDROPS, LIVE WATERS, WARRIORS
19. KRST RAKOC
20. MAČAK POD ŠLJEMOM / CAT UNDER A HELMET
21. SREŠĆEMO SE VEČERAS / WE'LL MEET TONIGHT
22. KOZARA
23. GRAD / THE CITY
24. U SUKOBU / IN CONFLICT
25. DOBRA KOB / GOOD LUCK HUNTING
26. NA MJESTO GRAĐANINE POKORNI! / IN PLACE, SUBMISSIVE CITIZEN!
27. NARODNI POSLANIK / THE DEPUTY
28. VRTLOG / THE VORTEX
29. GLASAM ZA LJUBAV / I VOTE FOR LOVE
30. UBICA NA ODSUSTVU / THE CRIMINAL ON VOCATION
31. GLINENI GOLUB / CLAY PIGEON
32. KONJUH PLANINOM / ON THE MOUNTAIN OF KONJUH
33. SRETNI UMIRU DVAPUT / MERRY PEOPLE DIE TWICE
34. DIVERZANTI / THE DEMOLITION SQUAD
35. MALI VOJNICI / PLAYING SOLDIERS
36. SOLEDAD / BITTER FRUIT
37. ZLATNA PRAČKA / GOLDEN SLINGSHOT
38. OPATICA I KOMESAR / A NUN AND A COMMISSAR
39. PLAMEN NAD JADRANOM / ADRIATIC SEA OF FIRE
40. QUO VADIS, ŽIVORADE?! / QUO VADIS, ŽIVORAD?!
41. RAM ZA SLIKU MOJE DRAGE / FRAME FOR THE PICTURE OF MY BELOVED ONE
42. SUNCE TUĐEG NEBA / THE SUN OF ANOTHER SKY
43. UĐI, AKO HOĆEŠ / COME IN, IF YOU PLEASE
44. BIJELI VUKOVI / WHITE WOLVES
45. BITKA NA NERETVI / BATTLE OF NERETVA
46. HOROSKOP / HOROSCOPE
47. MOJA STRANA SVIJETA / MY PART OF THE WORLD
48. MOST / THE BRIDGE
49. NEKA DALEKA SVJETLOST / SOME FAR-AWAY LIGHT
50. SRAMNO LETO / SHAMEFUL SUMMER
51. DRAGA IRENA / DEAR IRENA
52. ŽIVOT JE MASOVNA POJAVA / LIFE IS A MASS PHENOMEN
53. DAN DUŽI OD GODINE / A DAY LONGER THAN A YEAR
54. DVANAEST DJEVOJKA I JEDAN MORNAR / THE RAGE OF WAR
55. KLOPKA ZA GENERALA / A TRAP FOR THE GENERAL
56. NOKAUT / KNOCK OUT
57. OVČAR / SHEPHERD
58. ULOGA MOJE PORODICE U SVJETSKOG REVOLUCIJI / THE ROLE OF MY FAMILY IN THE WORLD REVOLUTION
59. BEZ REČI / WITHOUT A WORD
60. DEVETO ČUDO NA ISTOKU / NINTH MIRACLE ON THE EAST
61. SLIKE IZ ŽIVOTA UDARNIKA / LIFE OF A SHOCK FORCE WORKER
62. VALTER BRANI SARAJEVO / WALTER DEFENDS SARAJEVO
63. PJEGAVA DJEVOJKA / FRECKLED GIRL
64. SO / SALT
65. SUTJESKA / THE BATTLE OF SUTJESKA
66. DERVIŠ I SMRT / DEATH AND THE DERVISH
67. POLENOV PRAH / POLLEN DUST
68. DOKTOR MLADEN / DOCTOR MLADEN
69. PUCANJ / A SHOT
70. LJUBAV I BIJES / LOVE AND RAGE
71. POGLED U NOĆ / LOOKING INTO THE NIGHT
72. PARTIZANSKA ESKADRILA / THE BATTLE OF THE EAGLES
73. ŽESTOKE GODINE / LOVE AND FURY
74. PRKOSNA DELTA / DEFIANT DELTA
75. GAZIJA / GAZI
76. SJEČAŠ LI SE DOLLY BELL? / DO YOU REMEMBER DOLLY BELL?
77. DVIJE POLOVINE SRCA / TWO HALVES OF THE HEART
78. MIRIS DUNJA / THE SMELL OF QUINCES
79. NASTOJANJE / ENDEVOUR
80. PISMO GLAVA / HEAD OR TAILS
81. ADA
82. POSLJEDNJI SKRETNIČAR UZANOG KOLOSIIJEKA / THE LAST SWITCHMAN OF THE NARROW GAUGE RAILWAY
83. VANBRAČNA PUTOVANJA / EXTRAMARTIAL TRAVELS
84. KUDUZ
85. SEKS, PARTIJSKI NEPRIJATELJ BROJ 1
86. VOLIO BIH DA SAM GOLUB / I WISH I WERE A PIGEON
87. MAGAREĆE GODINE / THE AWKWARD YEARS

1951.

Režija / Directed by
Nikola Popović



MAJOR BAUK / MAYOR BAUK

Trajanje / Running time

1 h 57 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Branko Ćopić

Glumci / Cast

Dragomir Felba, Fran Novaković, Joža Gregorin, Vjekoslav Afrić, Bogdan Kužet, Vaso Kosić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Mihailo Ivanjickov

Muzika / Music by

Fran Lhotka

Scenografija / Scenography

Kosta Krivokapić

Kostimografija / Costume design

Nada Zorn

Montaža / Edited by

Ruža Cvingl

Ratni, partizanski film mit Majora Bauka, istaknutog borca i ilegalca koji pravi pometnju među četnicima.

A war, partisan film; the myth of Major Bauk, a prominent warrior and resistance movement member who makes Chetniks tumble.



1954.

Režija / **Directed by**
Boško Kosanović

KUĆA NA OBALI / **THE HOUSE ON THE COAST**

Trajanje / Running time

1 h 37 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Norbert Künze, Ernst Robers, Meša Selimović

Glumci / Cast

Sybilla Schmitz, Nađa Poderegin, Bert Sotlar,
Rene Deltgen, Josip Zappalorto

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Walter Partsch

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Veselin Badrov

Montaža / Edited by

Ruža Cvingl

Ljubavno, psihološki triler. Majka želi bogato udati kćerku za doktora, ali ih mešetar i švercer zavede obadvije.

A love-psychological thriller; the mother wants her daughter to marry well to a doctor, but the trickster and the smuggler man seduces them both.

1954.

Režija / **Directed by**
Fedor Hanžeković



STOJAN MUTIKAŠA

Trajanje / Running time

1 h 39 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Svetozar Ćorović, Fedor Hanžeković

Glumci / Cast

Dušan Janićijević, Jovan Gec, Mira Stupica,
Salko Repak, Sutka Redžić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Milenko Miša Stojanović

Muzika / Music by

Boris Papandopulo

Scenografija / Scenography

Vladimir Tadej

Kostimografija / Costume design

Vladimir Tadej

Montaža / Edited by

Ruža Cvingl

Drama smještena u Mostaru, 1893. godine, u vrijeme Austro-Ugarskog carstva. Stojan, siromašni seoski momak, dolazi u grad i počinje raditi za bogatog, ali iskvarenog i pohlepnog vlasnika trgovine. U trci za novcem, Stojan zaboravlja sve prave vrijednosti.

Film depicts 1893, city of Mostar, Herzegovina, Austro-Hungarian Empire. Stojan, a poor country boy comes to the town and starts to work for a rich but crooked and greedy store owner. Running after money and riches, Stojan forgets the real values and what is it that really matters.



1955.

Režija / Directed by
Slavko Vorkapić

HANKA

Trajanje / Running time

2 h 12 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Isak Samokovlija, Slavko Vorkapić

Glumci / Cast

Mira Stupica, Mihajlo Mišo Mrvaljević, Jovan Milićević, Vera Gregorić, Safet Pašalić, Vaso Kosić, Dejan Dubajić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Milenko Mišo Stojanović

Muzika / Music by

Ilija Marinković

Scenografija / Scenography

Dragoljub Lazarević

Kostimografija / Costume design

Dragoljub Lazarević

Montaža / Edited by

Slavko Vorkapić

Ljubavna drama smještena u romskoj seoskoj sredini. Živeći veoma teško, Hanka i Sejdo izloženi su mnogim iskušenjima. Hanka uspijeva da prebrodi teškoće i da ostane vjerna svojoj ljubavi prema Sejdi. Sejdo, međutim, podliježe seoskim tračevima, ne može da opravda tobožnji Hankin grijeh i ubija je.

A love drama set in a Roma rural setting. Living very hard life, Hanka and Sejdo face many temptations. Hanka manages to overcome the difficulties and stay true to her love for Sejdo. Sejdo, however, succumbs to village gossips, and for he cannot justify Hanka's alleged sin he kills her.

1955.

Režija / Directed by
Vojislav Nanović



ŠOLAJA

Trajanje / Running time

1 h 42 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Mihajlo Renovčević

Glumci / Cast

Dušan Janićijević, Janez Vrhovec, Olivera Marković, Milivoje Živanović, Rade Marković, Renata Ulmanski

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Eduard Bogdanić

Muzika / Music by

Krešimir Baranović

Scenografija / Scenography

Vlado Branković

Kostimografija / Costume design

Ramiza Kalamujić

Montaža / Edited by

Milanka Nanović

Film prati ratni put Sime Šolaja, jednog od vođa narodnog otpora u Bosanskoj krajini u toku Drugog svjetskog rata.

Simo Šolaja was one of the leaders of National Resistance in Bosanska Krajina and this film follows his life during the WW II.



1956.

Režija / Directed by
Boško Kosanović

KLISURA / CANYON

Trajanje / Running time

1 h 25 min

Originalni format / The original format

35 mm

Scenarij / Screenplay by

Boško Kosanović

Glumci / Cast

Ilija Džuvalekovski, Rolf Wanka, Katarina Nayberg, Marianne Schonauer

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Aleksandar Sekulović

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Dragoljub Lazarević

Montaža / Edited by

Ruža Cvingl

Mišel i njegova suradnica Elen borave u gorštačkom kraju. Mišel pokazuje znakove teškog oboljenja. Kada ga Elen jednog dana ne nađe u šatoru, zabrine se. Međutim, njega je onesviještenog našao Ramadan i sklonio ga u svoju kuću, gdje ga njeguje njegova žena Ajka. Između Mišela i Ajke razvija se opasna igra.

Michael and his associate Ellen are staying in the mountains. Michael is showing signs of a serious illness. When Ellen doesn't find him in the tent one day, she gets worried. However, Ramadan has found Michael unconscious and took him to his house, where he is cared for by Ramadan's wife Ajka. A dangerous game is developing between Michael and Ajka.

1956.

Režija / Directed by
Branko Belan



POD SUMNJOM / THE SUSPECTED ONE

Trajanje / Running time

1 h 45 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenarij / Screenplay by

Branko Belan, Grga Gamulin

Glumci / Cast

Milorad Margetić, Tamara Miletić, Mirko Vojković, Božo Jajčanin, Josip Zappalorto, Drago Mitrović, Dejan Dubajić, Marija Alijinović

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Hrvoje Sarić

Muzika / Music by

Silvio Bombardelli

Scenografija / Scenography

Džemal Ćesović, Strahinja Petrović

Kostimografija / Costume design

Jagoda Bujčić-Bonetti

Montaža / Edited by

Blaženka Jenčik

Andro bježi iz italijanskog logora i vraća se na svoj otok u okupiranoj Dalmaciji gdje postaje žrtva zavjere koja ga proglašava neprijateljskim agentom.

Andro escapes from an Italian camp and returns to his island in occupied Dalmatia only to find himself victim of a plot denouncing him as an enemy agent.



1957.

Režija / Directed by
Boško Kosanović

MALE STVARI / LITTLE THINGS

Trajanje / Running time

1 h 23 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Vladimir Paskaljević

Glumci / Cast

Stojan Dečermić, Sibina Mijatović, Tomislav Tanhofer, Janez Vrhovec, Mira Kučan

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Ognjen Miličević

Muzika / Music by

Mira Kučan

Scenografija / Scenography

Dragoljub Lazarević

Kostimografija / Costume design

Ramiza Kalamujić

Montaža / Edited by

Manja Fuks

Supruga prezaposlenog ljekara pokušava osvježiti životnu monotoniju kroz vanbračne avanture.

Wife of a doctor who is too busy with his work engages herself in adultery in attempt to bring something new in her monotonous living.

1956.

Režija / Directed by
Jože Gale



TUĐA ZEMLJA / ON FOREIGN SOIL

Trajanje / Running time

1 h 29 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Meša Selimović

Glumci / Cast

Rade Marković, Ilija Džuvalekovski, Marija Crnbori

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Ivan Marinček

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Džemal Ćesović

Kostimografija / Costume design

Josef Atijas

Montaža / Edited by

Ruža Cvingl

Priča o talijanskim vojnicima iz Drugog svjetskog rata, pripadnicima fašističkog pokreta, koji imaju svoje probleme i nade. Zasnovana na kratkim pričama Meše Selimovića.

A story about WW II Italian soldiers, fascists, who have their own problems and hopes. Based on short stories of Meša Selimović, Bosnian writer.



1957.

Režija / Directed by
Jože Gale

VRATIĆU SE / I'LL BE BACK

Trajanje / Running time

1 h 35 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Zoran Glušević, Jara Ribnikar

Glumci / Cast

Stevo Žigon, Irena Kolesar, Stane Sever, Mia Oremović, Vasa Pantelić, Dragoslav Popović, Ilija Džuvalekovski, Bata Paskaljević, Severin Bijelić, Dragan Todić, Stjepan Pisek, Boris Smoje

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Ivan Marinček

Muzika / Music by

Marijan Kozina

Scenografija / Scenography

Vladimir Tadej

Kostimografija / Costume design

Josef Atijas

Montaža / Edited by

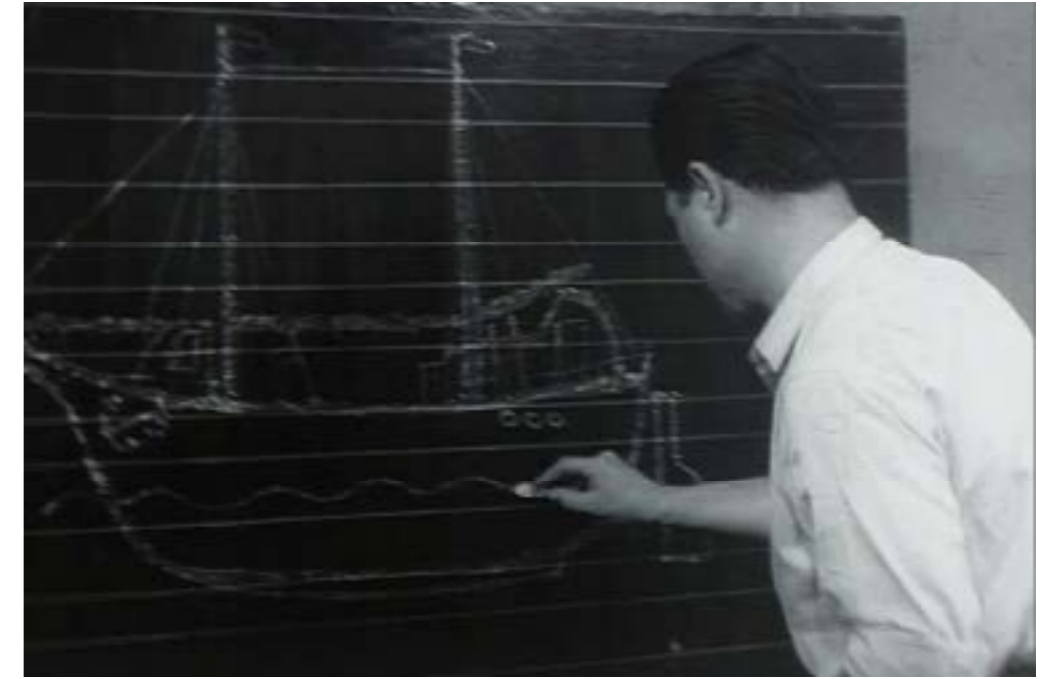
Zora Branković

Pukovnik, ratni invalid, nakon mnogo godina samoće nailazi na ženu koja ga je voljela u prošlosti, a nije ga zaboravila uprkos činjenici da se u međuvremenu udala.

The colonel, a war invalid, after many years filled with loneliness, encounters a woman who had once loved him in the past and who did not forget him despite the fact that she got married in the meantime.

1958.

Režija / Directed by
Svetomir Toma Janić



CRNI BISERI / BLACK PEARLS

Trajanje / Running time

1 h 39 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Jug Grizelj

Glumci / Cast

Severin Bijelić, Mihajlo Viktorović, Milan Ajvaz, Franjo Tuma, Bata Miladinović, Milan Ajvaz

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Eduard Bogdanić

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Veselin Badrov

Kostimografija / Costume design

Ramiza Kalamujić

Montaža / Edited by

Ruža Cvingl

Radnja filma prati nastojanje učitelja u kazнено-popravnom domu, smještenom na otoku Badija kod Korčule, da pozitivno utječe na živote "crnih bisera", grupice dječaka, štićenika doma, koje uprava smatra nepopravljivim.

The plot of the film follows the efforts of a teacher in a penitentiary /reform school located on the island of Badija near Korčula, to be the positive influence and positively affect the "black pearls", a group of boys ,penitentiary residents, considered as "beyond repair" by the administration. The teacher tries to carry his class to the right path by teaching them diving.



1958.

Režija / Directed by:
Alberto Lattuada

OLUJA - LA TEMPESTA / TEMPEST

Trajanje / Running time

2 h

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Alberto Lattuada, Ivo Perilli

Glumci / Cast

Geoffrey Horne, Silvana Mangano, Van Heflin,
Oskar Homolka, Helmut Dantine, Viveca
Lindfors, Robert Keith, Claudio Gora, Finlay
Currie, Jovan Gec, Laurence Naismith, Aldo
Silvani, Vittorio Gassman

Produkcija / Production Company

Bosna Film, Dino de Laurentiis Cinematografica,
Gray-Film, Soci t  Nouvelle Path  Cin ma

Direktor fotografije / Director of photography

Vlado Brankovi 

Muzika / Music by

Piero Piccioni

Scenografija / Scenography

Maurizio Chiari

Kostimografija / Costume design

Maria De Matteis

Montaža / Edited by

Otello Colangeli, Henri Rust

Italijansko-francusko-jugoslavenski pustolovno-historijski film. Predstavlja adaptaciju romana Aleksandra Puškina. Protagonist je oficir ruske carske vojske koji godine 1770. odlazi u udaljeni garnizon i sticajem okolnosti se sretno s Jemeljanom Pugačovom, samozvanim carem i vođom ustanika protiv carice Katarine Velike.

Italian-French-Yugoslav adventure-historical film and is an adaptation of Alexander Pushkin's novel. The protagonist is the Russian Imperial Army officer who went to a distant garrison in 1770 and, by coincidence, meets Jemeljan Pugachev, the self-proclaimed emperor and leader of the insurgents against Empress Catherine the Great.

1959.

Režija / Directed by
Pjer Majhrovski



NOĆI I JUTRA / NIGHTS AND DAYS

Trajanje / Running time

1 h 37 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Meša Selimović

Glumci / Cast

Marija Kohn, Vlastimir Đuza Stojiljković, Milan
Srdoč, Boris Buzančić, Antun Vrdoljak

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Stevo Landup

Muzika / Music by

Vladimir Kraus Rajteri 

Scenografija / Scenography

Vladimir Tadej

Kostimografija / Costume design

Helena Volfrat Koji 

Montaža / Edited by

Zora Brankovi 

Za vrijeme Drugog svjetskog rata pripadnici malog partizanskog odreda, koji se našao opkoljen od nadmoćnog neprijatelja, odlučuju se osloboditi tako što će se u civilnoj odjeći infiltrirati u grad koji vrví njemačkim vojnicima.

WW II, a partisan battalion is surrounded from all sides, the enemy has the supremacy and the partisans bring up decision to find their way out by entering the city, swarming with German soldiers, pretending to be civilians.



1959.

Režija / Directed by:
Igor Pretnar

PET MINUTA RAJA / FIVE MINUTES OF PARADISE

Trajanje / Running time

1 h 34 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Vitomil Zupan

Glumci / Cast

Lojze Rozman, Stevo Žigon, Mira Nikolić, Milan Vujnović, Boris Kralj, Strahinja Petrović

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Eduard Bogdanić

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Veselin Badrov, Mirko Lipužić

Kostimografija / Costume design

Alenka Bartl

Montaža / Edited by

Vojislav Vanja Bjenjaš

Radnja se događa u nacističkoj Njemačkoj za vrijeme Drugog svjetskog rata. Lucijan i Stevan su dva zatvorenika koncentracionog logora koje vlasti, ne želeći riskirati živote svojih ljudi, šalju da demontiraju neeksplozirane bombe nakon savezničkog bombardovanja, a oni počinju uživati u kratkim trenucima slobode od svojih mučitelja.

The story is set in Nazi Germany during the WW II. Lucijan and Stevan are two concentration camp prisoners who are taken by Nazis to disable un exploded ally bombs in German towns. When they work on the ruins, with their guards safely away, they enjoy a few precious moments of freedom from their torturers.

1959.

Režija / Directed by
František Čap



VRATA OSTAJU OTVORENA / THE DOOR REMAINS OPEN

Trajanje / Running time

1 h 40 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Vladimir Paskaljević

Glumci / Cast

Rade Vergović, Teodora Arsenović, Milena Dravić, Dušan Janićijević

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Janez Kališnik

Muzika / Music by

Borut Lesjak

Scenografija / Scenography

Veselin Badrov

Kostimografija / Costume design

Helena Horvat

Montaža / Edited by

Manja Fuks

Petar, maloljetnički prijestupnik i dijete palih boraca, bježi iz dvorane i odgovara na oglas porodice koja je izgubila unuka u Drugom svjetskom ratu. Nakon što je prihvaćen s puno ljubavi i brige, on preispituje svoj početni plan za pljačku obitelji.

Petar, a juvenile delinquent and an orphan left behind mother and father, both fighters, escapes the hall and responses to ad of family who lost their grandson in WWII. After being accepted with much love and affection, he reconsiders his initial plan to rob the family.



1961.

Režija / Directed by
Toma Janić



1961.

Režija / Directed by
Žorž Skrigin

PARČE PLAVOG NEBA / A PIECE OF BLUE SKY

Trajanje / Running time

1 h 34 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Vasa Popović

Glumci / Cast

Rahela Ferari, Pavle Vuisić, Olivera Marković,
Petar Prličko, Alenka Rančić, Milan Srdoč, Boris
Kralj

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Eduard Bogdanić

Muzika / Music by

Bojan Adamić

Scenografija / Scenography

Radenko Mišević

Kostimografija / Costume design

Mira Glišić

Montaža / Edited by

Ruža Cvingl

Priča o nekoliko ljudi koji dijele isto dvorište unutar svog bloka i komad plavog neba iznad njih. Ovo je priča o ljudskom optimizmu koji svi nosimo u sebi.

A story about several people sharing the same yard in their block, and a piece of blue sky above them. A story about human optimism that we all have somewhere inside.

VELIKA TURNEJA / THE BIG TOUR THE BIG TOUR

Trajanje / Running time

1 h 34 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Mihajlo Habul

Glumci / Cast

Olivera Marković, Antun Nalis, Pavle Vuisić,
Sonja Hlebš, Branka Veselinović, Marko
Todorović

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Ognjen Miličević

Muzika / Music by

Darko Kraljić

Scenografija / Scenography

Emir Čemalović, Anđelka Slijepčević

Montaža / Edited by

Olga Skrigin

Nakon svađe na "visoko-umjetničkom nivou", Tonči i Žika kreću, svaki sa svojom grupom, na veliku turneju čiji je krajnji cilj festival u Dubrovniku. Već na prvom koraku vješti Žika uspijeva da izmakne stolicu Tončiju: pred publikom u Konjicu pojavljuje se Žika sa svojim balerinama, iako je trebalo da nastupe Tonči i njegov ansambl u kome, pored ostalih, pjeva i čuvena Jasmina.

After an argument on a "high-artistic level", Tonči and Žika embark, each with their own group, on a big tour whose ultimate goal is Dubrovnik festival. Already at their first steps, the cheeky Žika manages to set Tonči and steel the spotlights: in Konjic it is Žikao with her ballerinas performs for the audience, although Tonči was supposed to perform with his ensemble, in which, among others, there is famous Jasmina singer.



1962.

Režija / Directed by
Živojin Pavlović, Marko Babac, Vojislav Kokan Rakonjac

KAPI, VODE, RATNICI / RAINDROPS, LIVE WATERS, WARRIORS

Trajanje / Running time

1 h 21 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Olga Vujadinović, Živojin Pavlović, Marko Babac, Vojislav Kokan Rakonjac

Glumci / Cast

Janez Vrhovec, Snežana Lukić, Petar Lupa, Ljuba Tadić, Stojan Arandelović, Dušan Janićijević, Olga Vujadinović

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Aleksandar Petković

Montaža / Edited by

Kleopatra Harisijades, Vuksan Lukovac, Olga Skrigin

Tri priče o prestanku ljubavi, smrti voljene osobe i slobodi.

A three-part omnibus about decaying love, death of a beloved person, and freedom.

1962.

Režija / Directed by
Živko Žika Ristić



KRST RAKOC

Trajanje / Running time

1 h 36 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Dušan Savković

Glumci / Cast

Bata Živojinović, Tamara Miletić, Ilija Džuvalekovski, Uroš Kravljaja, Zoran Stojiljković, Ivan Kostić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Ivan Rupnik

Scenografija / Scenography

Džemal Ćesović

Kostimografija / Costume design

Džemal Ćesović

Montaža / Edited by

Ruža Cvingl

Drama čija se radnja događa u jednom metohijskom selu gdje dolazi grupa radnika kako bi raščistila šikaru, pri čemu dolazi do sukoba s dijelom lokalnog stanovništva. Preoravajući i dalje šikare, tvoreći nove brazde, ovi ljudi savladavaju i svoje dileme.

Drama and the story set in a remote village of Metohis when a group of workers arrives to clear-cut and plow a vast, barren piece of land called "Krst Rakoc". The workers are not welcomed and there is a clash with the locals. Plowing this barren place, making new furrows, the people are managing to overcome some of their personal dilemmas.



1962.

Režija / Directed by
Žorž Skrigin

MAČAK POD ŠLJEMOM / CAT UNDER A HELMET

Trajanje / Running time

1 h 30 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Žorž Skrigin

Glumci / Cast

Pavle Vuisić, Dragomir Bojanić Gidra, Davor Antolić, Jovan Janićijević

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Ognjen Miličević

Muzika / Music by

Dušan Radić

Scenografija / Scenography

Vlado Branković, Džemal Ćesović

Kostimografija / Costume design

Josef Atijas

Montaža / Edited by

Olga Skrigin

Priča o bosanskom drvosječi koji se za vrijeme Drugog svjetskog rata, ne svojom voljom, a više sticajem okolnosti, priključuje partizanima. Film se bavi fenomenom kako se on, uprkos toj činjenici, dokaže kao dobar borac, dobija čin desetara te mu na kraju povjere delikatan zadatak.

A tragicomic tale of Bosnian lumberjack who joined the partisans during WW2, not exactly by his will but it was more the circumstances. The film explores a phenomenon that despite such situation, proves a good fighter successfully and courageously fulfilling the combat tasks, becomes a corporal, and he is then entrusted with a special assignment.

1962.

Režija / Directed by
František Čap

SREŠĆEMO SE VEČERAS / WE'LL MEET TONIGHT

Trajanje / Running time

1 h 22 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Milan Peca Nikolić

Glumci / Cast

Mija Aleksić, Boris Buzančić, Janez Čuk, Antun Nalis, Metka Ocvirk, Irena Prosen, Viktor Starčić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography:

Janez Kališnik

Muzika / Music by

Borut Lesjak

Scenografija / Scenography

Vlado Branković

Kostimografija / Costume design

Nada Souvan

Montaža / Edited by

Manja Fuks

Jaco, student muzike, dolazi u hotel gdje ga zamijene za poznatog dirigenta, a što izaziva cijeli niz komičnih nesporazuma.

Jaco, music school student arrives to a hotel for the music festival. There he is mixed up and believed to be the famous conductor. He accepts to play that role which creates lots of cion and humorous situations.



1962.

Režija / Directed by
Veljko Bulajić

KOZARA

Trajanje / Running time

2 h 4 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Veljko Bulajić, Skender Kulenović

Glumci / Cast

Velimir Bata Živojinović, Milena Dravić, Olivera Marković, Bert Sotlar, Dragomir Felba, Ljubiša Samardžić, Mihajlo Kostić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Aleksandar Sekulović

Muzika / Music by

Vladimir Kraus Rajterić

Scenografija / Scenography

Vlado Branković

Kostimografija / Costume design

Maja Galasso

Montaža / Edited by

Katarina Stojanović

Kozara je prvi izdanak podžanra spektakularne partizanske epopeje u jugoslavenskoj kinematografiji. U ljeto 1942. godine planinu Kozaru je branilo 3.500 boraca partizana. Za leđima su imali 80.000 staraca, žena i djece i 600 ranjenika. Tu, u planini, na njenim prilazima i šumovitim proplancima, odigrat će se žestoke bitke za odbranu Kozare čije su oličenje španski borac, komandir Vukša, i njegova četa.

Kozara is the first work of the spectacular partisan epic subgenre in Yugoslav cinematography. In the summer of 1942, Mount Kozara was defended by 3,500 partisan fighters. They stood as a defence for 80,000 elderly people, women and children and 600 wounded behind them. There, in the mountains, on its paths and wooded glades, fierce battles will take place for the defence of Kozara, personified by a Spanish fighter, Commander Vukša, and his company.

1963.

Režija / Directed by
Marko Babac, Živojin Pavlović, Vojislav Kokan Rakonjac



GRAD / THE CITY

Trajanje / Running time

1 h 20 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Marko Babac, Živojin Pavlović

Glumci / Cast

Stole Arandelović, Dušan Janićijević, Mihajlo Kostić Pljaka, Predrag Milinković, Velimir Bata Živojinović

Produkcija / Production Company

Sutjeska film

Direktor fotografije / Director of photography

Aleksandar Petković

Montaža / Edited by

Neva Paskulović Habić

Tri priče, postavljene u urbanom, otuđenom svijetu velikog grada. OVO JE PRVI ZVANIČNO ZABRANJENI FILM U HISTORIJU JUGOSLAVENSKE KINEMATOGRAFIJE.

Three tales set in urban, alienated world of a big city. THIS FILM IS THE FIRST ONE THAT WAS OFFICIALLY BANNED IN A WHOLE OF YUGOSLAV CINEMATOGRAHY EVER.



1963.

Režija / Directed by
Jože Babič

U SUKOBU / IN CONFLICT

Trajanje / Running time

1 h 33 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Ana Marija Car

Glumci / Cast

Stojan Arandžević, Boris Buzančić, Toma Jovanović, Ana Karić, Zlatko Madunić, Voja Mirić, Vasja Stanković, Ante Šoljak

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Eduard Bogdanić

Muzika / Music by

Dane Škerl

Scenografija / Scenography

Veselin Badrov

Kostimografija / Costume design

Josef Atijas

Montaža / Edited by

Manja Fuks

Sukob reakcijskog hirurga profesora Krstića i njegovog progresivnog sina Ranka zbog novih metoda hirurgije. Ne nalazeći više drugog načina da ubijedi oca, doktor Ranko, s grupom mladih ljekara, izvrši u tajnosti operaciju po novoj metodi koja spašava život čovjeku koji je do tada bio beznađežan slučaj.

The conflict between a reactionary surgeon and his progressive son Ranko over new methods of surgery. Finding no other way to convince his father, Dr. Ranko, with a group of young doctors, secretly performs an operation by a new method that saves the life of a man who was until then considered a hopeless case.

1964.

Režija / Directed by
Milutin Kosovac



DOBRA KOB / GOOD LUCK HUNTING

Trajanje / Running time

1 h 39 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Joža Horvat

Glumci / Cast

Esad Kazanović, Vesna Krajina, Bert Sotlar, Petar Vrtipražki, Olivera Vučo, Velimir Bata Živojinović

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Ognjen Miličević

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Vladimir Marenic

Kostimografija / Costume design

Vladimir Marenic

Montaža / Edited by

Zora Branković

Radnja je smještena u tadašnjoj Jugoslaviji, u lovište koje posjećuje australijski turist Higgins sa svojom suprugom Keti, a čija streljačka vještina potiče sumnje da je on zapravo njemački snajperista koji je ubijao lokalno stanovništvo za vrijeme Drugog svjetskog rata.

The plot is set in the former Yugoslavia, in a hunting ground visited by the Australian tourist Higgins with his wife Kathy, and whose shooting skills raise suspicions that he is actually a German sniper who killed the local population during the Second World War.



1964.

Režija / Directed by
Radivoje Lola Đukić

NA MJESTO GRAĐANINE POKORNI! / IN PLACE, SUBMISSIVE CITIZEN!

Trajanje / Running time

1 h 34 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Radivoje Lola Đukić

Glumci / Cast

Mija Aleksić, Vera Ilić Đukić, Miodrag Petrović
Čkalja, Ljuba Tadić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Milorad Marković

Muzika / Music by

Mirko Šouc

Scenografija / Scenography

Dragoljub Lazarević

Kostimografija / Costume design

Jelisaveta Gobecki

Montaža / Edited by

Milanka Nanović

Cule pokušava da propovijeda entuzijazam u kolektivu koji misli samo na sopstvene interese, te propovijeda ljubav u porodici i među susjedima i zbog svoje dobrote i naivnosti upliće se u aferu s velikim krijumčarima droge, malim lopovima i striptiz igračicom. Ali zapleti, kidnapovanja i obračuni bande preko Cuneta Pokornog ne služe samo komediji. Cule izrasta do junaka koji, istina pod dejstvom heroina, drži veliki govor građanima.

Cule tries to preach enthusiasm at work, in a working environment of people who think of their own interests only, and he preaches love in family and among neighbors. His kindness and naivety gets him involved in a fishy affair with big drug smugglers, small thieves and a stripper. But the plots, kidnappings and gang clashes involving Cune do not only serve comedy. Cule grows into a hero who, truth to be told - under the influence of heroin, gives a great speech to the citizens.

1964.

Režija / Directed by
Stole Janković



NARODNI POSLANIK / THE DEPUTY

Trajanje / Running time

1 h 24 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Stole Janković

Glumci / Cast

Petar Prličko, Mira Stupica, Milena Dravić,
Velimir Bata Živojinović, Mija Aleksić, Milan
Srdoč, Pavle Vuisić, Severin Bijelić, Nikola
Angelovski

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Eduard Bogdanić

Muzika / Music by

Tomica Simović

Scenografija / Scenography

Vlado Branković, Džemal Ćesović

Kostimografija / Costume design

Mira Glišić

Montaža / Edited by

Zora Branković

Film predstavlja adaptaciju istoimene komedije Branislava Nušića. Radnja se događa u provincijskom gradiću Kraljevine Srbije u drugoj polovici 19. vijeka i prikazuje komične zgode vezane uz izbore za tadašnju Narodnu skupštinu.

Film is adaptation of "People's Deputy" by Branislav Nušić. The story is set in a small provincial town in the Kingdom of Serbia in the second half of 19th century and it depicts comical events related to the elections of National Assembly of the time.



1964.

Režija / Directed by
 Hajrudin Šiba
 Krvavac, Gojko Šipovac

VRTLOG / VORTEX

Trajanje / Running time

1 h 32 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Hajrudin Šiba Krvavac, Momčilo Milankov, Gojko Šipovac, Mladen Oljača

Glumci / Cast

Lojze Potokar, Branko Pleše, Janez Vrhovec, Dušan Janićijević, Pavle Vujisić, Dušan Golumbovski

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Milorad Marković

Muzika / Music by

Enriko Josif

Kostimografija / Costume design

Josef Atijas

Montaža / Edited by

Ruža Cvingl

Omnibus koji se sastoji od tri priče. Radnja filma OTAC započinje kada Nijemci uzimaju taoce, seljake s lokalnih polja. MOČVARA je film o dva partizana koji su u močvari, okruženi neprijateljima. Jedan od njih je ranjen, a drugi ga želi spasiti po svaku cijenu. ADA je zanimljiva priča o situaciji kada se otac i sin nađu jedan drugom na nišanu jer su u različitim zaraćenim stranama.

Yugoslavian anthology omnibus movie with three stories. The story of film FATHER begins with Germans taking hostages - peasants from local fields. SWAMP tells a story of two Partisans who are in swamp, surrounded by enemies. One of them is wounded, and other one wants to save him by any cost. ADA is a story about twist of fate, when father and son find them self on different side of the gunpoint.

1965.

Režija / Directed by
 Toma Janić



GLASAM ZA LJUBAV / I VOTE FOR LOVE

Trajanje / Running time

1 h 34 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Josip Lešić, Toma Janić

Glumci / Cast

Bane Miladinović, Vukosava Krunic, Stevan Momčilović, Dušica Cvetković

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Vladimir Rebezov, Vlado Branković

Kostimografija / Costume design

Božana Jovanović

Montaža / Edited by

Blanka Jelić

Slobodan pokušava dokazati da ljudi trebaju prestati živjeti pod oklopom, skrivajući svoje slabosti, osjećaje i mane. Jedino utočište i spas za njega je Rašida, njegova djevojka, sestra i prijatelj.

Slobodan is trying to prove that people should stop living behind shields that cover their flaws and imperfections. Rašida, his girlfriend, soul sister and a friend is his only escape from such reality.



1965.

Režija / Directed by
Boško Bošković

UBICA NA ODSUSTVU / THE CRIMINAL ON VACATION

Trajanje / Running time

1 h 24 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Boško Bošković, Egon Günther

Glumci / Cast:

Christine Laszar, Jiří Vrstála, Harry Studt, Annekathrin Bürger, Vjekoslav Afrić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Warner Bergman

Muzika / Music by

Darko Kraljić

Scenografija / Scenography

Harald Horn, Džemal Ćesović

Kostimografija / Costume design

Gerhard Kaddatz

Montaža / Edited by

Christel Röhl Tanović

Na plaži morskog ljetovališta pronađen je leš. Glavni isljednik, nekadašnji logoraš, smatra da je otac porodice Žaslen ubica, jer je za vrijeme rata bio komandant koncentracionog logora u Norveškoj. Međutim, njegov mlađi saradnik u istrazi, neopterećen prošlošću svog starijeg kolege, smatra da postoje indicije koje terete i druge članove porodice. Njihov intimni sukob odvija se do konačnog rješenja istrage.

A body was found on the beach of the seaside resort. The chief investigator, a former concentration camp survivor, believes that the father of the Jaslen family is a murderer because he used to be the commander of a concentration camp in Norway during the war. However, his younger colleague on the case, unencumbered by the past unlike his older colleague, believes that there are indications that accuse other family members as well. Their personal conflict continues until the investigation is finally finished.

1966.

Režija / Directed by
Toma Janić



GLINENI GOLUB / CLAY PIGEON

Trajanje / Running time

1 h 29 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Toma Janić, Đorđe Lebović, Stole Janković

Glumci / Cast

Zoran Radmilović, Tatjana Salaj, Rejhan Demirdžić, Velimir Bata Živojinović, Stojan Arandžević, Dušan Janičijević, Rastislav Jović, Antun Nalis, Aleksandar Stojković

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Veselin Badrov

Scenografija / Scenography

Veselin Badrov

Kostimografija / Costume design

Helena Volfrat-Kojović

Montaža / Edited by

Blanka Jelić

Sarajevo pod okupacijom. Dva radnika iz ložionice prilikom racije padaju u ruke Gestapou. Šef Gestapoa uspijeva, mučeći Belog, dobiti obavještenje o nekim članovima ilegalne organizacije koja daje diverzantima precizne podatke o kretanju kompozicije s njemačkim trupama i ratnim materijalima. Predrag, međutim, koji je jedan od vođa ilegalne organizacije, ni pod najvećim mukama ne progovara.

Sarajevo is occupied. Two boiler room workers fall into the hands of the Gestapo during the raid. Gestapo by torturing Beli, manages to get information about some members of an illegal organization that gives the saboteurs precise information about the movement of the trains with German troops and war materials. Predrag, however, who is one of the leaders of the resistance organization, does not speak even under the worst of the tortures.



1966.

Režija / Directed by
Fadil Hadžić

KONJUH PLANINOM / ON THE MOUNTAIN OF KONJUH

Trajanje / Running time

1 h 43 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Fadil Hadžić, Meša Selimović

Glumci / Cast

Pavle Vuisić, Husein Čokić, Dušan Bulajić, Boris Dvornik, Nikola Kole Angelovski, Vlajko Šparavalo, Sulejman Lelić, Vukosava Krunic, Zinaida Memišević

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Đorđe Jolić

Muzika / Music by

Vladimir Kraus Rajterić

Scenografija / Scenography

Vlado Branković, Đemal Ćesović

Kostimografija / Costume design

Helena Volfrat-Kojović

Montaža / Edited by

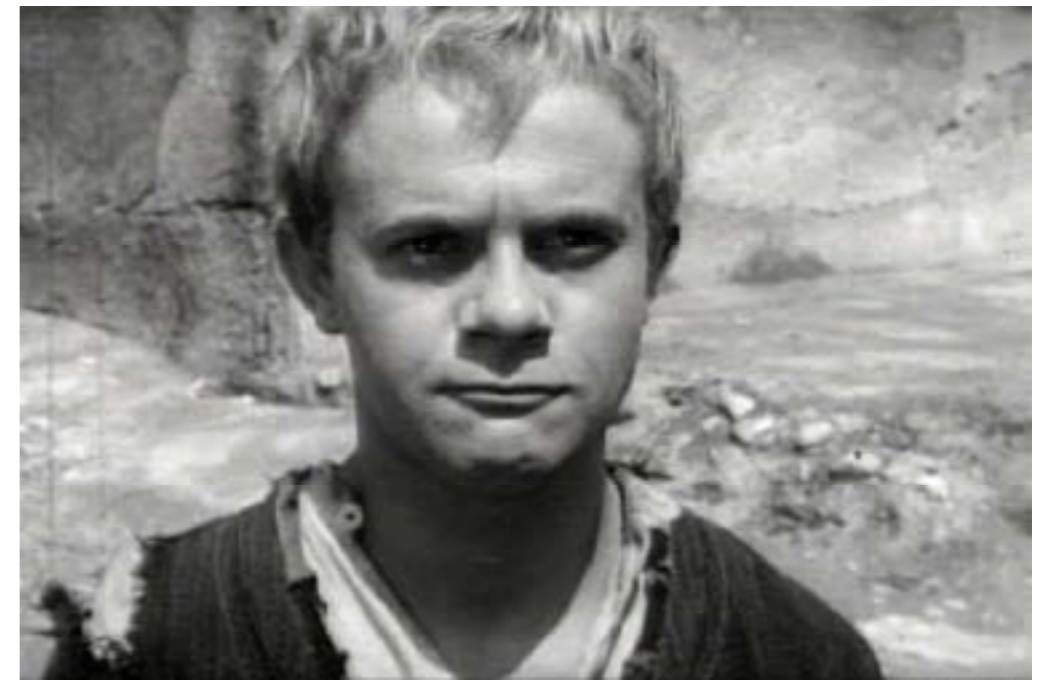
Zora Branković

Ratni put Husinske čete predstavlja uzbudljivu priču o mladićima koji su krenuli iz rudarskih jama protiv nadmoćnog okupatora. Godine 1941. ovi mladići iz Husina glume da su prijatelji okupatora i oblače uniforme ustaških vlasti da bi, nakon te dobro odigrane komedije, otišli s oružjem u Ozrenski partizanski odred.

War trail of Husine Partisan Troop is an exciting story about young man who left work in coalmines and fought against the occupation enemy. In 1941 this youth from Husino pretends to be friends of the enemy, they even put the uniform of Ustasha, only to get arms and then join Partizan group in the Ozren Mountain.

1966.

Režija / Directed by
Gojko Šipovac



SRETNI UMIRU DVAPUT / MERRY PEOPLE DIE TWICE

Trajanje / Running time

1 h 33 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Bojan Jovanović

Glumci / Cast

Kole Angelovski, Snežana Nikšić, Dragomir Bojanić Gidra, Pavle Vuisić, Aleksandar Stojković, Dragomir Felba

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Đorđe Jolić

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Vlado Branković, Džemal Ćesović

Kostimografija / Costume design

Helena Volfrat-Kojović

Montaža / Edited by

Zora Branković

Film prati petnaestogodišnjeg mladića Radojicu koji, boreći se, prolazi kroz mnoge zamke i opasnosti rata.

The film is a story about Radojica, a boy of 15 who is already a fighter, who encounters many dangers and challenges in the war.



1966.

Režija / Directed by
Hajrudin Šiba Krvavac

DIVERZANTI / THE DEMOLITION SQUAD

Trajanje / Running time:

1 h 21 min

Originalni format / The original format:

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Hajrudin Šiba Krvavac, Vlastimir Radovanović

Glumci / Cast

Rade Marković, Velimir Bata Živojinović, Jovan Janičijević Burduš, Ljubiša Samardžić, Husein Čokić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Ognjen Miličević

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Vlado Branković, Džemal Ćesović

Kostimografija / Costume design

Mirjana Ostojić, Helena Volfrat Kojović

Montaža / Edited by

Manja Fuks

Inspiraciju za film su pružili stvarni događaji za vrijeme Drugog svjetskog rata, odnosno znameniti napad partizana na aerodrom Rajlovac. Krvavac je film snimio pod značajnim uticajem tadašnjih hollywoodskih i drugih zapadnih ratnih filmova, koji su veći naglasak stavljali na akciju.

The film was inspired by the real event from WW II, namely famous attack of Partisans on Rajlovac Airport, at the time held by Germans. Krvavac has made this film strongly influenced by Hollywood's and other western countries war-film production mainstream of the time, which can be observed in a fact that the action is in the focus of the overall work.

1967.

Režija / Directed by
Bahrudin Bato Čengić



MALI VOJNICI / PLAYING SOLDIERS

Trajanje / Running time

1 h 32 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Mirko Kovač

Glumci / Cast

Stole Arandelović, Marika Tocinovska, Zaim Muzaferija, Zlatko Madunić, Mija Aleksić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Aleksandar Vesligaj

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Džemal Ćesović

Kostimografija / Costume design

Josef Atijas

Montaža / Edited by

Manja Fuks

Priča o dječacima bez roditelja koji su poslije rata u jednom adaptiranom manastiru našli svoj novi dom. Njihova jedina igra je rat, samo novodošli plavi dječak ne prihvata njihovu zabavu. Na osnovu nekih indicija i pored zaštite upravnika doma, dječaci posumnjaju da je dječak njemačkog porijekla i počinju da mu sude kao ratnom krivcu. Film se zbog toga često nazivao jednim od ostvarenja Crnog talasa.

The film tells a story about boys who have lost their parents in war and whose new home is an orphanage located in an old monastery. The only game they play is war, but there is a blonde boy who refuses to join. Some small indicators make the boys suspect the blonde to be of German origin, and despite the attempts of the headmaster to protect the boy, the group is determined to put the boy on trial - as if he were a war criminal. Because of this, the film is often considered as one of the



1967.

Režija / Directed by
Jacqueline Audry

SOLEDAD - FRUITS AMERS / BITTER FRUIT

Trajanje / Running time

1 h 48 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Režija / Directed by

Jacqueline Audry

Scenario / Screenplay by

Colette Audry, Radoš Novaković

Glumci / Cast

Emmanuelle Riva, Laurent Terzieff, Beba Lončar,
Roger Coggio, Rick Battaglia

Produkcija / Production Company

Terra Film, Prodi Cinematografica, Avala film,
Bosna Film

Direktor fotografije / Director of photography

Maurice Fellous

Muzika / Music by

Joseph Kosma

Scenografija / Scenography

Jelisaveta Gobecki

Kostimografija / Costume design

Jelisaveta Gobecki

Montaža / Edited by

Francine Grubert

Policajska drama smještena u neidentificiranu i potlačenu južnoameričku zemlju među skupinom zavjerenika. Glavni likovi su dvije sestre Soledad i Tita.

A police drama set in an unidentified and oppressed South American country among a group of conspirators. The main characters are two sisters Soledad and Tita.

1967.

Režija / Directed by
Radivoje Lola Đukić

ZLATNA PRAČKA / GOLDEN SLINGSHOT

Trajanje / Running time

1 h 31 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Radivoje Lola Đukić

Glumci / Cast

Miodrag Petrović Čkalja, Vera Ilić Đukić,
Đokica Milanković, Miodrag Popović Deba,
Radmilo Ćurčić, Dragutin Dobričanin

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Nenad Jovičić

Muzika / Music by

Dimitrije Mikan Obradović, Dušan Kandić, Ivan
Kalcina

Scenografija / Scenography

Dušan Jeričević, Munib Biser

Kostimografija / Costume design

Danka Pavlović

Montaža / Edited by

Koviljka Bačvić

Sredinom prošlog vijeka jedna grupa seljaka s Kosmaja kreće u svijet da nađu neku zemlju u kojoj nema buna i ratova, u kojoj se mirno živi i radi. Tako stižu u Happy Town, polunapušteni grad na Divljem zapadu.

In the middle of the 19th century, a group of peasants from Kosmaj set out into the world to find a land where there are no riots and wars, where people live and work peacefully. So they arrive in Happy Town, a semi-deserted town in the Wild West.





1968.

Režija / Directed by
Gojko Šipovac

OPATICA I KOMESAR / A NUN AND A COMMISSAR

Trajanje / Running time

1 h 28 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Alija Hadžiefendić, Danko Samokovlija

Glumci / Cast

Dina Rutić Radmilović, Mihajlo Janketić, Rada Đuričin, Stevo Žigon, Tana Mascarelli, Janez Vrhovec, Miloš Kandić, Zaim Muzaferija, Ranko Gučevac

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Stevo Radović

Muzika / Music by

Enriko Josif

Scenografija / Scenography

Džemal Ćesović

Kostimografija / Costume design

Tina Špaleta

Montaža / Edited by

Zora Branković

U prvim poslijeratnim danima u samostanu časnih sestara na obali mora privremeno je smještena partizanska bolnica, u kojoj časne sestre rade kao bolničarke. Lijepa mlada redovnica, Marija, jako voli partizanskog vođu, komesara Nenada. Iako pripadaju suprotnim stranama, ne smeta im da se među njima razvije čudno prijateljstvo.

In the very first days after the war, a partisan hospital is set up in a monastery on the coast, with the nuns working as nurses. A beautiful young nun, Maria, becomes very fond of the partisan leader, commissar Nenad. Although they are considered to be on the opposing sides, it is not an obstacle for a strange friendship to grow between the two.



1968.

Režija / Directed by
Alexandre Astruc,
Stjepan Čikeš

PLAMEN NAD JADRANOM / ADRIATIC SEA OF FIRE

Trajanje / Running time

1 h 31 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Meša Selimović

Glumci / Cast

Gérard Barry, Claudine Auger, Antonio Passalia, Raoul Saint-Yves, Relja Bašić, Branko Školjar

Produkcija / Production Company

Studio film, Les Films de la Boétie

Direktor fotografije / Director of photography

Mirosljub Dikosavljević

Muzika / Music by

Pierre Jansen

Scenografija / Scenography

Munib Biser, Vlado Branković

Kostimografija / Costume design

Mirjana Ostojčić

Montaža / Edited by

Manja Fuks

Film je priča o sudbini jednog razarača i o patriotskoj svijesti mladih oficira mornarice koji, u prvim danima rata, pokušavaju spasiti svoj brod kako ne bi pao u ruke neprijatelja. Poslije objave kapitulacije i poziva na predaju, komandant razarača ne pokazuje inicijativu i odnosi se kapitulantski prema situaciji.

The film is a story about the fate of a destroyer and the patriotic spirit of young naval officers who, in the first days of the war, try to save their ship so that it does not fall into the hands of the enemy. After the capitulation got proclaimed and the order for surrender issued, the destroyer commander does not show initiative and treats the situation as the defeated.



1968.

Režija / Directed by
Milo Đukanović

QUO VADIS, ŽIVORADE?! / QUO VADIS, ŽIVORAD?!

Trajanje / Running time

1 h 33 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Branimir Tori Janković, Borislav Pekić, Milo Đukanović

Glumci / Cast

Radmilo Ćurčić, Suzana Neubauer, Mija Aleksić, Vlado Popović, Slobodan Aligrudić, Martin Huba, Severin Bijelić, Dana Kurbalija, Vasja Stanković, Zorica Gajdaš

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Eduard Bogdanić

Muzika / Music by

Tomica Simović

Scenografija / Scenography

Vlatko Gilić

Kostimografija / Costume design

Jovan Ćurčić

Montaža / Edited by

Koviljka Bačvić

Živorad bi do kraja života mirno živio na periferiji i maštao o Deni, da jednog dana nije pogurao kola svog ujaka, koji je važna ličnost. Uz ujakov blagoslov Živorad počinje svoj novi životni put, zauzimajući važna mjesta. Pošto je uspio da sredi policiju, nauku i privredu, njegovi prohtjevi, potkrijepljeni sada već njegovom suprugom Deni, postaju sve veći, a postupci sve apsurdniji.

Živorad could have lived whole of his life peacefully on the periphery, dreaming about the painting model Danny, had he not, one day, pushed the car of his uncle - an important person. With his uncle's blessing Živorad begins his new life path, occupying important positions. As he managed to turn upside-down the police, the science and the economy, his desires, supported by Danny - now his wife, became bigger and the actions more and more absurd.

1968.

Režija / Directed by
Mirza Idrizović



RAM ZA SLIKU MOJE DRAGE / FRAME FOR THE PICTURE OF MY BELOVED ONE

Trajanje / Running time

1 h 20 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Duško Trifunović, Mirza Idrizović

Glumci / Cast

Zoran Radmilović, Dušica Žegarac, Snežana Nikšić, Zaim Muzaferija, Vlajko Šparavalo, Pavle Vuisić, Dragan Spasov, Srđan Jakovljević, Rasim Kadrić

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Kornelije Kovač

Scenografija / Scenography

Mirjana Ostojčić

Kostimografija / Costume design

Mirjana Ostojčić

Montaža / Edited by

Manja Fuks

Grupa dječaka povezana je osobenim drugarstvom. Dječaci provode svoje dane u velikom dvorištu na periferiji grada. Nevinost njihovog mikrokosmosa kviri mladić Nikola, otvarajući prozor na zidu, koji je do tada služio dječacima kao fudbalski gol. Sukob se pretvara u prijateljstvo i dječaci se preko Nikole upoznaju sa svijetom odraslih.

A group of boys are connected to each other by a special friendship. The boys spend their days in a large yard on the outskirts of the city. The innocence of their microcosm is spoiled by a young man Nikola, opening a window on wall, which until then has served the boys as a football goal. The conflict turns into a friendship and the boys get to know the world of adults through Nikola.



1968.

Režija / Directed by
Milutin Kosovac

SUNCE TUĐEG NEBA / THE SUN OF ANOTHER SKY

Trajanje / Running time

1 h 32 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Arslan Diklić, Bogdan Milanović

Glumci / Cast

Mira Stupica, Pavle Vuisić, Milan Srdoč

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Zoran Hristić

Scenografija / Scenography

Milorad Ćorović

Kostimografija / Costume design

Josef Atijas

Montaža / Edited by

Zora Branković

Savremena drama o muškarcima koji odlaze u inostranstvo kako bi našli posao. Radnja se odvija u malom željezničkom kolodvoru, gdje skupina građevinskih radnika kreće u Njemačku.

Contemporary drama about the men who go abroad to find work. The action takes place in a small railway station where a group of building workers are setting off for Germany.

1968.

Režija / Directed by
Radenko Ostojić



UĐI, AKO HOĆEŠ / COME IN, IF YOU PLEASE

Trajanje / Running time

1 h 43 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Meša Selimović

Glumci / Cast

Stanko Martinović, Goranka Mirić, Meho Barjaktarević, Milovan Alač, Goran Rakočević, Alma Jahić, Slobodan Marić, Jasna Diklić

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Đorđe Novković

Scenografija / Scenography

Željko Marjanović

Kostimografija / Costume design

Helena Volfrat Kojović

Montaža / Edited by

Christel Röhl Tanović

Mladić, prepušten samom sebi, izbačen iz sela, dolazi u veliki grad gdje traži smisao postojanja. Htio ili ne, mladić je prinuđen odabrati svoj sopstveni put, okusivši usput i neizvjesnost avanturiste, i sigurnost koju mu nude stariji, kao i običnu, čistu ljubav jedne djevojke.

A young man, left to himself, thrown out of his village, comes to a large town where he looks for the meaning of existence. Willing or not, he is forced to choose his own path; tasting adventurers' uncertainty, certainty advised by mature ones, and on the top of that – a simple, pure love of an ordinary girl.



1969.

Režija / Directed by
Konrad Petzold,
Boško Bošković

BIJELI VUKOVI / WHITE WOLVES

Trajanje / Running time

1 h 43 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Günter Karl, Josip Lešić

Glumci / Cast

Gojko Mitić, Horst Schulze, Barbara Barylska,
Holger Mahlich, Slobodan Dimitrijević

Produkcija / Production Company

Bosna film Sarajevo, DEFA

Direktor fotografije / Director of photography

Eberhard Borkmann

Muzika / Music by

Karl-Ernst Sasse

Scenografija / Scenography

Heinz Röske

Kostimografija / Costume design

Günter Schmidt

Montaža / Edited by

Thea Richter

Falcon, šerif Dakote, traži utočište u Crnim brdima sa svojom suprugom Plavom Kosom i dva preživjela ratnika, kako bi se pridružio plemenu Cheyenna.

Farsighted Falcon, the Dakota chief, seeks refuge in the Black Hills with his wife Blue Hair and two warriors, the sole survivors of his tribe, in order to join part of the Cheyenne headed by Chief Little Wolf.



1969.

Režija / Directed by
Veljko Bulajić

BITKA NA NERETVI / BATTLE OF NERETVA

Trajanje / Running time

1 h 45 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Ratko Đurović, Stevan Bulajić, Veljko Bulajić,
Ugo Pirro

Glumci / Cast

Ljubiša Samardžić, Bata Živojinović, Boris
Dvornik, Milena Dravić, Yul Brynner, Sergej
Bondarčuk, Lojze Rozman, Oleg Vidov, Curd
Jürgens, Hardy Krüger, Orson Welles

Produkcija / Production Company

Bosna film Sarajevo, Jadran film

Direktor fotografije / Director of photography

Tomislav Pinter

Muzika / Music by

Vladimir Kraus Rajterić

Scenografija / Scenography

Vladimir Tadej, Dušan Jeričević

Kostimografija / Costume design

Vladimir Tadej

Montaža / Edited by

Vanja Bjenjaš, Jelena Bjenjaš

Najspektakularniji i najgledaniji partizanski film socialističke kinematografije. To je drama o bitci iz Drugog svjetskog rata 1943. godine oko rijeke Neretve između snaga osovine i jugoslavenskih partizanskih postrojbi. Kada se partizani nađu okruženi neprijateljskim snagama, glavni štab za odbranu naređuje rušenje mosta na Neretvi.

The most spectacular and most-watched socialist cinematography partisan film. It is a drama about the battle of World War II in 1943 around the Neretva River between Axis forces and Yugoslav partisan units. When the partisans find themselves surrounded by enemy forces, the main defence headquarters orders the demolition of the bridge on the Neretva River.



1969.

Režija / Directed by
Boro Drašković

HOROSKOP / HOROSCOPE

Trajanje / Running time

1 h 27 min

Originalni format / The original format:

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Boro Drašković, Zulfikar Džumhur

Glumci / Cast

Milena Dravić, Pavle Vuisić, Slavko Simić,
Dragan Nikolić, Miloš Kandić, Dragan Zarić,
Josip Tatić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Ognjen Miličević

Muzika / Music by

Zoran Hristić

Scenografija / Scenography

Zulfikar Džumhur

Kostimografija / Costume design

Josef Atijas

Montaža / Edited by

Vuksan Lukovac

Banda mladih delinkvenata iz obalnog grada terorizira domaće stanovnike, turiste koji tamo provode ljetne praznike, kao i mlade djevojke. Posebno su usredotočeni na lijepu djevojku koja prodaje novine, a oni se klade koji će je zavesti.

Coastal town gang of young delinquents terrorize the locals, the tourists that stay there for the summer holidays, and the young girls as well. They are especially targeting a pretty girl that sells newspapers, and they make a bet which one will seduce her.

1969.

Režija / Directed by
Vlatko Filipović



MOJA STRANA SVIJETA / MY PART OF THE WORLD

Trajanje / Running time

1 h 37 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Vlatko Filipović

Glumci / Cast

Vlatko Filipović
Izet Hajdarhodžić, Radmila Anrić, Jelena Žigon,
Dragan Zarić, Faruk Begoli

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Aleksandar Vesligaj, Mirosljub Dikosavljević

Muzika / Music by

Đelo Jusić

Scenografija / Scenography

Dušan Jeričević

Kostimografija / Costume design

Helena Volfrat Kojović

Montaža / Edited by

Zora Branković

U dalekom planinskom selu u Hercegovini, nedugo nakon završetka Drugog svjetskog rata, usamljene žene i djeca čekaju povratak muškaraca s fronta. Središte priče je usamljenost i iščekivanje. Ovo je tragična priča o dva muškarca čija se borba za srce jedne žene završava kobno.

In a remote village in hills of Herzegovina, not long after the WW II, lonely women and the children are waiting for their men and fathers to come back home from the battlefields. The core story is about loneliness, expectation and waiting. This is also a tragic story of two men whose fight for the woman's heart both cost them life.



1969.

Režija / Directed by
Hajrudin Šiba Krvavac

MOST / THE BRIDGE

Trajanje / Running time

1 h 27 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Predrag Golubović, Đorđe Lebović

Glumci / Cast

Velimir Bata Živojinović, Boris Dvornik, Slobodan Cica Perović, Relja Bašić, Ljubiša Samardžić, Boro Begović, Igor Galo, Jovan Janičijević Burduš

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Ognjen Miličević

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Vladimir Tadej

Montaža / Edited by

Blanka Jelić

Tigar dobija zadatak da uništi most preko kojeg treba da prođu njemačke trupe. Za to dobija 7 dana. Uz pomoć Švercera pronalazi inženjera koji jedini zna slabu tačku mosta, ali kojeg gestapovci drže duboko u neprijateljskoj pozadini. Uspijevaju da ga oslobode, ali kada saznaje da je njihov cilj rušenje njegovog mosta, on odbija saradnju.

Tiger was given the task of destroying the bridge over which German troops were to pass. He got 7 days for that. With the help of the Smuggler, they find the engineer who is the only one who knows the weak spot of the construction. However, the Gestapo keeps this man deep in the enemy's background. Tiger and his crew manage to free the engineer, but when he finds out that their goal is to demolish his bridge, he refuses to cooperate.

1969.

Režija / Directed by
Josip Lešić



NEKA DALEKA SVJETLOST / SOME FAR-AWAY LIGHT

Trajanje / Running time

1 h 37 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Đorđe Lebović, Josip Lešić

Glumci / Cast

Rade Marković, Ljuba Tadić, Ana Karić, Dušica Žegarac, Mira Stupica

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Đorđe Novković

Scenografija / Scenography

Helena Volfrat Kojović

Kostimografija / Costume design

Helena Volfrat Kojović

Montaža / Edited by

Manja Fuks

Bivši tužitelj dolazi u provincijski hotel da bi tamo počinio samoubojstvo. Prije ovog čina prvo poziva osobe koje su ga natjerale da donese takvu odluku. Razgovori preko telefona otkrivaju uzroke i okolnosti koje su dovele do tragedije.

An ex-prosecutor comes to provincial hotel to commit suicide there. Prior to this act, he first calls persons who made him bring up such decision. Conversations over telephone reveal the causes and circumstances that led to tragedy.



1969.

Režija / Directed by
Branislav Baštac

SRAMNO LETO / SHAMEFUL SUMMER

Trajanje / Running time

1 h 19 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Branimir Šćepanović

Glumci / Cast

Vladimir Popović, Krystyna Mikolajewska, Neda Spasojević, Husein Čokić, Jovan Janićijević Burduš

Produkcija / Production Company

Bosna film Sarajevo, Filmski studio Titograd

Direktor fotografije / Director of photography

Dario Bremec

Muzika / Music by

Miodrag Ilić Beli

Scenografija / Scenography

Slobodan Đurić Puro

Kostimografija / Costume design

Branko Ćatović

Montaža / Edited by

Mirjana Mitić

Film je adaptacija istoimenog romana Branimira Šćepanovića. U zabit Pasjaču vraća se Isak, nekadašnji besprizorni mladić, sada potpuno izmijenjen, samouvjeren i tajanstven čovjek. On traži svoju nekadašnju ljubav Martu.

The film is an adaptation of the novel of the same title written by Branimir Šćepanović. Isak, a former neglected and homeless teenager now a completely changed, self-confident and mysterious man, returns to Pasjač. He is looking for his old days' sweetheart Martha. In a passionate desire to regain her love, he falls into severe delusions.

1970.

Režija / Directed by
Nikola Stojanović



DRAGA IRENA / DEAR IRENA

Trajanje / Running time

1 h 31 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Nikola Stojanović

Glumci / Cast

Magda Fedor, Petar Božović, Dragomir Čumić, Faruk Begoli, Marinko Šebez

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Mustafić Mustafa

Muzika / Music by

Milorad Ćorović

Scenografija / Scenography

Dubravko Detoni

Kostimografija / Costume design

Helena Kojović Volfart

Montaža / Edited by

Christel Röhl Tanović

Učenici Marko, Dragan, Miško i Cutko četverostruko žive u duhu svoje srednjoškolske "bande". Jednog dana upoznaju Irenu, studenticu medicine, koja naknadno ima aferu s Markom. Odnosi unutar četvorke počinju se pogoršavati.

Students Marko, Dragan, Misko and Cutko make a foursome living in the spirit of their high-school "gang". One day they meet Irena, medical school student, who subsequently will have an affair with Marko. Relationships within the four friends begin to deteriorate.



1970.

Režija / Directed by
Mirza Idrizović

1971.

Režija / Directed by
Branimir Tori Janković



ŽIVOT JE MASOVNA POJAVA / LIFE IS A MASS PHENOMENON

Trajanje / Running time

1 h 22 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Mirza Idrizović, Duško Trifunović

Glumci / Cast

Boris Dvornik, Dragomir Čumić, Pavle Vuisić, Milja Vujanović, Dušica Žegarac, Vesna Malohodžić, Miloš Kandić

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Darko Kraljić

Scenografija / Scenography

Milorad Ćorović

Kostimografija / Costume design

Mirjana Ostojić

Montaža / Edited by

Jelena Bjenjaš, Manja Fuks

Dva prijatelja, Adio i Ostoja, sanjare o bijegu od monotonog života, ali samo jedan ima dovoljno hrabrosti da se upusti u putovanje i svom drugu šalje razglednice i priče o fantastičnim pustolovina-ma po svijetu. Njih dvojica su zapravo psihološki jedan čovjek: jedan veliki lažov koji svjesno ostaje da živi u zabludi, jer mu se čini da je realan život bez te zablude mnogo manje privlačan.

Adio and Ostoja are two friends who dream of escaping a monotonous life, but only one has the courage to embark on a journey, from which he sends his friend postcards and stories about fantastic adventures around the world. The two of them are actually psychologically one man: one big liar who consciously remains to live in delusion because it seems to him that real life without that delusion is much less attractive.

DAN DUŽI OD GODINE / A DAY LONGER THAN A YEAR

Trajanje / Running time

1 h 22 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Branimir Tori Janković

Glumci / Cast

Adem Čejvan, Boro Begović, Dragomir Bojanić, Gidra, Ljuba Tadić, Pavle Vuisić, Dragomir Milosavljević, Branko Milenković, Zdravko Biogradlija

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Ognjen Miličević

Muzika / Music by

Vojislav Kostić

Scenografija / Scenography

Vlasta Gavrik

Kostimografija / Costume design

Maja Galasso

Montaža / Edited by

Ljerka Stanojević

Ovo je jedna od istinitih priča nastala za vrijeme katastrofalnog zemljotresa 1969. godine u Banjoj Luci ispričana kroz sudbinu zatvorenika zatočenih na izdržavanju kazni u to vrijeme. Dok je cijeli grad bio u panici iz zatvora je pušteno na slobodu dvije stotine kažnjenika. Pušteni su na riječ da se vrate za sedam dana. Pušteni su da pomognu svojim i svom gradu.

The film tells a true story that happened in the aftermath of the devastating earthquake in Banja Luka in 1969 and is told by portraying the fate of a group of prisoners in prison during a devastating earthquake. While whole of the city shook in panic, the prison warden decides to release two hundred prisoners so they could go and help their families and their city.



1970.

Režija / Directed by
Milutin Kosovac

DEVETNAEST DJEVOJKA I JEDAN MORNAR / THE RAGE OF WAR

Trajanje / Running time

1 h 13 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Sead Fetahagić, Luka Pavlović

Glumci / Cast

Serge Gainsbourg, Jane Birkin, Špela Rozin

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Serge Gainsbourg

Scenografija / Scenography

Ismar Mujezinović

Kostimografija / Costume design

Ismar Mujezinović

Montaža / Edited by

Zora Branković

Radnja se događa za vrijeme Drugog svejetskog rata u planinama tadašnje Jugoslavije i prikazuje malu partizansku jedinicu sastavljenu isključivo od žena i zaduženu za brigu o ranjenicima koje treba dovesti na sigurno. Protagonist, koga tumači znameniti francuski pjevač i kompozitor Serge Gainsbourg, je jedini muškarac koji im dolazi pomoći izvršiti zadatak, ali i otkriti moguću izdajnicu u njihovim redovima.

The story is the one from during the Second World War in the mountains of the former Yugoslavia and the film depicts a small partisan unit composed exclusively of women and in charge of caring for the wounded who need to be brought to safety. The protagonist, played by the famous French singer and composer Serge Gainsbourg, is the only man who comes to help them complete the task, but also to discover a possible traitor in their ranks.

1971.

Režija / Directed by
Miomir Miki Stamenković



KLOPKA ZA GENERALA / A TRAP FOR THE GENERAL

Trajanje / Running time

1 h 41 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Dragan Marković, Luka Pavlović

Glumci / Cast

Bekim Fehmiu, Rade Marković, Ljuba Tadić, Jelena Žigon, Jelena Jovanović, Voja Mirić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Ognjen Milićević

Muzika / Music by

Vojislav Kostić

Scenografija / Scenography

Helena Volfrat Kojović

Kostimografija / Costume design

Helena Volfart Kojović

Montaža / Edited by

Katarina Stojanović

Odmah nakon rata, Obavještajna agencija Jugoslavije ubacuje izvanrednog obavještajnog agenta kako bi uhvatila generala Dražu Mihajlovića, glavnog vođu fašističkih četničkih snaga. Doktor, iskusni ratni obavještajac, dobija zadatak da prodre u generalov osinjak – njegov glavni štab, koji se krije u planinama Bosne.

Immediately after the war, OZNA inserts an outstanding intelligence agent to catch the General Draža Mihajlović, the main leader of the fascist Chetnik forces. The Doctor, an experienced war intelligence officer, gets tasked with penetrating the general's wasp nest - his main headquarters, which is hidden somewhere in the mountains of Bosnia.



1971.

Režija / Directed by
Boro Drašković

NOKAUT / KNOCK OUT

Trajanje / Running time

1 h 34 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Boro Drašković, Zulfikar Zuko Džumhur

Glumci / Cast

Barbara Bouchet, Margaret Li, Milan Galović,
Miodrag Andrić

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Tomislav Pinter, Sergio Pallottini

Muzika / Music by

Franco Bixio

Scenografija / Scenography

Franjo Likar, Zvonko Šuler

Kostimografija / Costume design

Maja Drašković

Montaža / Edited by

Vuksan Lukovac, Marko Babac, Alberto Galletti

Marko se nakon nekoliko godina provedenih u Njujorku vraća u rodnu Jugoslaviju zajedno s lijepom i bogatom američkom djevojkom. Radnja prikazuje kako njegovo razmetanje bogatstvom i modernim životnim stavovima izaziva zavist i neprijateljstvo njegovih konzervativnih zemljaka, ali i kako ga nastojanje da zadrži svoj skupi životni stil potakne da se počne baviti krijumčarenjem droge.

Marko, koji se nakon nekoliko godina provedenih u Njujorku vraća u rodnu Jugoslaviju zajedno sa lijepom i bogatom američkom djevojkom. Radnja prikazuje kako njegovo razmetanje bogatstvom i modernim životnim stavovima izaziva zavist i neprijateljstvo njegovih konzervativnih zemljaka, ali i kako ga nastojanje da zadrži svoj skupi životni stil potakne da se počne baviti krijumčarenjem droge.

1971.

Režija / Directed by
Bakir Tanović



OVČAR / SHEPHERD

Trajanje / Running time

1 h 28 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Bakir Tanović

Glumci / Cast

Adem Čejvan, Fabijan Šovagović, Viktor Starčić,
Toni Laurenčić

Produkcija / Production Company

Studio film Sarajevo, CFS Košutnjak Beograd

Direktor fotografije / Director of photography

Aleksandar Vesligaj

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Mirza Idrizović

Kostimografija / Costume design

Maja Galasso

Montaža / Edited by

Jelena Bjenjaš

Protagonisti su grupa pastira s planine koja svoja stada nastoji dovesti na ispašu u dolinama, gdje ih neprijateljski dočekuje tamošnje stanovništvo. Nevolje nastanu kada lokalni stanovnici ubiju vlasnika stada, a mladi pastir koji je radio za njega nastavlja bitku radeći svoj posao.

The tribulations of a hardy shepherd and a young boy who bring the flock from the mountain and have to fight hostile local peasants in order to have the right to graze his sheep. The old man is killed by some enraged peasants, but the young boy carries on his work and battle.



1971.

Režija / Directed by
Bahrudin Bato Čengić

ULOGA MOJE PORODICE U SVJETSKOJ REVOLUCIJI / THE ROLE OF MY FAMILY IN THE WORLD REVOLUTION

Trajanje / Running time

1 h 26 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Bahrudin Bato Čengić, Bora Čosić

Glumci / Cast

Danilo Stojković, Dragan Nikolić, Branka Petrić,
Mija Aleksić, Stole Arandžević, Milena Dravić,
Erika Druzović

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Karpo Aćimović

Muzika / Music by

Kornelije Kovač

Scenografija / Scenography

Miodrag Nikolić

Kostimografija / Costume design

Svetlana Mišković

Montaža / Edited by

Vuksan Lukovac

Nakon Drugog svjetskog rata skupina partizana dolazi u buržoasku porodicu kako bi ih naučila pjevati i deklamirati nove pjesme. Obitelj ubrzo zaboravlja na svoje stare običaje i principe. Film o tome šta ostaje od jedne porodice u koju uđe revolucija i šta ostaje od revolucije koja uđe u jednu porodicu.

After WW2, a group of partisans comes to a bourgeois family in order to teach them singing and declamation of new songs. The family soon forgets their old customs and principles. The film tells a story about what happens with a family when the revolution enters it, and what happens with a revolution after entering one family.

1972.

Režija / Directed by
Miloš Miša Radivojević



BEZ REČI / WITHOUT A WORD

Trajanje / Running time

1 h 20 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Miloš Miša Radivojević, Svetozar Vlajković

Glumci / Cast

Neda Arnerić, Dunja Lango, Dragan Nikolić,
Dušica Žegarac

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Milivoje Milivojević

Muzika / Music by

Kornelije Kovač

Scenografija / Scenography

Žika Maksimović

Montaža / Edited by

Radmila Petrović

Neimenovani protagonist nalazi se u raznim situacijama i obavlja razne apsurdne radnje. To je čovjek u najmarkantnijim stanjima lične egzistencije. On jede, pije, povraća, voli, mrzi, lijepo mu je, pati, spava, trči, jak je, slab, lijep, ružan. On ne govori, naime on pokušava govoriti. On živi život koji sanja, i jedini način da prestane sanjati je da bude zatvoren.

An unnamed protagonist finds himself in various situations and performs various absurd actions. It is a man in the most striking states of one person existence. He eats, drinks, vomits, loves, hates, things are beautiful and fine, he suffers, he sleeps, he runs, he is strong, he is weak, he is handsome, and he is ugly too. He does not speak, namely, he only tries to speak. He lives a life he dreams about, and the only way to stop dreaming is to be locked away.



1972.

Režija / Directed by
Vlatko Filipović

DEVETO ČUDO NA ISTOKU / NINTH MIRACLE ON THE EAST

Trajanje / Running time

1 h 23 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Andželko Vuletić

Glumci / Cast

Husein Čokić, Dragomir Felba, Svjetlana Knežević, Branko Ličen, Duša Počkaj

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Bojan Adamić

Scenografija / Scenography

Ismar Mujezinović

Kostimografija / Costume design

Aleksandra Mandić

Montaža / Edited by

Blanka Jelić

Neprekidno lutanje čovjeka koji traži vlastiti identitet, nikad ne stigavši do krajnjeg odredišta. Tražeći svoju majku junak ovog filma traži svoj početak, svoj izgubljeni identitet, svoj korijen. Tragajući za ljubavlju kao jedinim ljudskim utočištem, Tomislav Brodarac prolazi kroz žrvanj savremenog društva, čije karakteristike nimalo ne ublažavaju ranjenu psihu.

Perpetual wandering of a man who searches for his own identity, never reaching the final destination. Looking for his mother, the hero of the film is looking for his origin and the beginning, s lost identity and his roots. Searching for love, as the only humane refuge, Tomislav Brodarac enters the mill of the contemporary society which in no way soothes his wounded psyche.

1972.

Režija / Directed by
Branko Gapo



PUCANJ / A SHOT

Trajanje / Running time

1 h 34 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Dmitar Solev

Glumci / Cast

Slobodan Dimitrijević, Risto Siskov, Neda Arnerić, Emil Ruben, Vladimir Svetiev, Majda Tusar, Petre Arsovski

Produkcija / Production Company

Bosna film, Filmski Studio Skoplje

Muzika / Music by

Kornelije Kovač

Scenografija / Scenography

Mišo Samoilovski

Kostimografija / Costume design

Zorica Todorovska

Montaža / Edited by

Spase Tasevski

Film predstavlja adaptaciju romana Pod usvitenost Dimitra Soleva, koji je bio inspirisan stvarnim događajima za vreme Drugog svjetskog rata, odnosno atentatom na Maneta Mačkova, agenta bugarske tajne policije u okupiranom Skoplju 1914. godine. Protagonisti su grupa omladinaca koja se priključila ilegalnom pokretu otpora i svojim akcijama u gradu nastoji pažnju vlasti skrenuti sa priprema za osnivanje Skopskog partizanskog odreda.

The film is an adaptation of the novel "Pod usvitenost / Under Red-Hot", written by Dimitar Solev while inspired by real Second World War events, ie the assassination of Mane Mačkov, Bulgarian secret police agent in occupied Skopje in 1914. The protagonists are a group of young people who join the illegal resistance movement and by their actions in the city do their best to divert the attention of the authorities from the preparations for establishment of Skopje Partisan unit.



1972.

Režija / Directed by
Bahrudin Bato Čengić

SLIKE IZ ŽIVOTA UDARNIKA / LIFE OF A SHOCK FORCE WORKER

Trajanje / Running time

1 h 18 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Bahrudin Bato Čengić, Branko Vučićević

Glumci / Cast

Adem Čejvan, Stojan Arandžević, Zaim Muzafferija, Mida Stevanović, Dragomir Bojanić
Gidra

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Karpo Aćimović

Muzika / Music by

Bojan Adamić

Scenografija / Scenography

Veselin Badrov

Kostimografija / Costume design

Saša Jakovljević

Montaža / Edited by

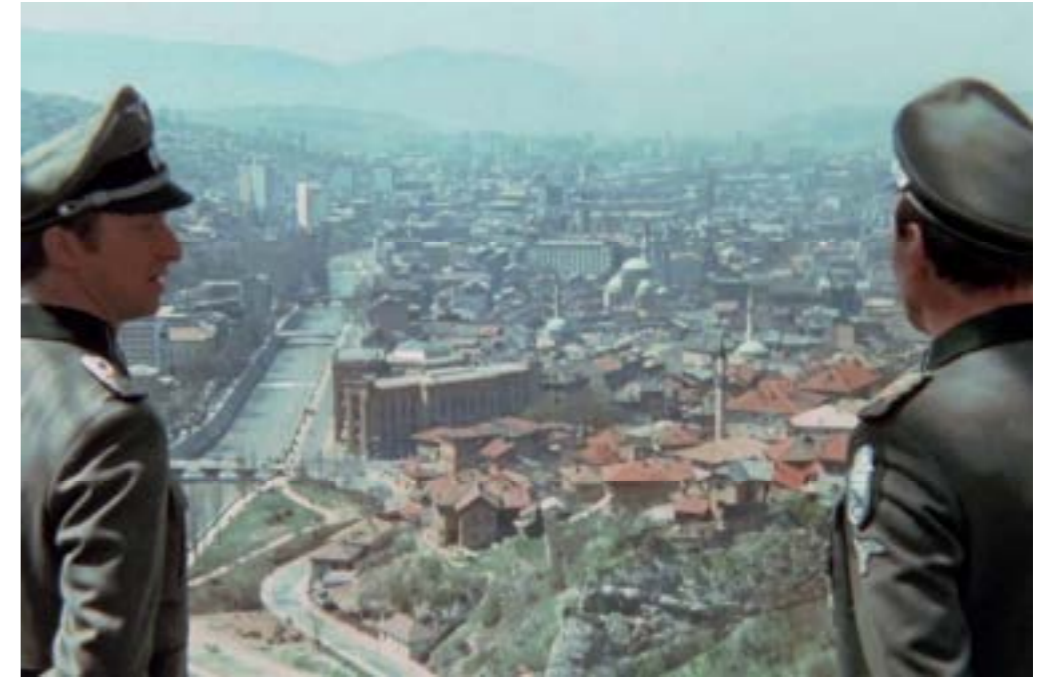
Manja Fuks, Olga Skrigin

Film je inspirisan životom rudara koji su se zbog zalaganja u prvim godinama socijalističke Jugoslavije veličali kao udarnici i prikazivali kao nacionalni heroji. Glavni lik je rudar koji usprkos prestižne titule živi skromnim i nimalo glamuroznim životom.

The film was inspired by lives of coalminers who, due to their efforts in first post war years of socialist Yugoslavia, were glorified as strike workers force and were considered heroes of the nation. The main character is a coal miner who despite being glorified for his hardworking achievements and is considered of being an exemplary socialist laborer lives a life that is everything but a shine and glamour.

1972.

Režija / Directed by
Hajrudin Šiba Krvavac



VALTER BRANI SARAJEVO / WALTER DEFENDS SARAJEVO

Trajanje / Running time

2 h 13 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Đorđe Lebović

Glumci / Cast

Velimir Bata Živojinović, Rade Marković, Ljubiša Samardžić, Neda Spasojević, Dragomir Bojanić
Gidra, Faruk Begoli, Jovan Janičijević Burduš

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Mirosljub Dikosavljević

Muzika / Music by

Bojan Adamić

Scenografija / Scenography

Milenko Jeremić

Kostimografija / Costume design

Saša Mandić

Montaža / Edited by

Jelena Bjenaš, Vanja Bjenaš

Čelnici njemačke vojske na Balkanu pokreću operaciju Laufer, čiji je cilj dovesti gorivo vojnim vozilima radi početka povlačenja u Njemačku. Ali, prvo moraju onesposobiti sarajevski pokret otpora koji predvodi misteriozni ilegalac Valter, čije ime i opis znaju samo oni koji će radije poginuti nego ga izdati. Dok njemački obavještajac Kondor ulazi u pokret otpora izdavajući se za Valtera, pravi Valter otkriva njemački plan.

The German army leaders in the Balkans have launched Operation Laufer to bring fuel to the military so they can begin the withdrawal to Germany. But first, they must disable the Sarajevo resistance movement led by the mysterious Walter, whose name and description are known only to those who would rather die than betray him. As German spy Condor enters the resistance movement by posing as Walter, the real Walter reveals the German plan.



1973.

Režija / Directed by
Mirza Idrizović

PJEGAVA DJEVOJKA / FRECKLED GIRL

Trajanje / Running time

1 h 20 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Sead Fetahagić, Nikola Koljević, Duško Trifunović

Glumci / Cast

Milena Dravić, Danilo Stojković

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Scenografija / Scenography

Vlado Branković

Kostimografija / Costume design

Aleksandar Joksimović

Montaža / Edited by

Manja Fuks

Keti trči kroz svoj život, varajući sve koje sretne. Pridružuje se društvu dva provalnika, nesvjesno učestvujući u provali. Kad ih policija počne loviti, ona shvata o čemu se radi. Predlaže da se sakriju na mjestu dva starija glumca, gdje se priča završava neočekivanim zaokretom.

Keti runs through her life, cheating everybody who she encounters. She joins the company of two burglars, unawarely participating in a burglary. When police starts hunting on them, she realizes what it is all about. She suggest they should hide at the place of two older actors. Then the thing ends with an unexpected twist in a tale.

1973.

Režija / Directed by
Gojko Šipovac



SO / SALT

Trajanje / Running time

1 h 21 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Derviš Sušić

Glumci / Cast

Darko Damevski, Stojan Stole Arandžević, Boro Begović

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Nikola Borota

Scenografija / Scenography

Milenko Jeremić

Kostimografija / Costume design

Maja Galasso

Montaža / Edited by

Blanka Jelić

Negdje u Bosni, na oslobođenoj partizanskoj teritoriji, narod i vojska trpe nestašice soli. Komandant bataljona, koji čuva partizansku bolnicu, odvaja jednu četvu i kreće da potraži so u Tuzli, koju drže jake neprijateljske jedinice. Povezujući se s ilegalcima u gradu, i uz velike žrtve, desetkovana jedinica uspijeva da dragocjeni tovar soli prebaci na oslobođenu teritoriju.

Somewhere in Bosnia, on territory liberated by partisans, people and partisans too suffer from lack of salt. The commander of the battalion in charge of securing partisan hospital tasks one company to go to enemy-guarded Tuzla, and get much needed salt. The company gets in touch with resistance members in the town and after serious attacks and heavy losses, they complete their mission successfully and get the salt to freed territory.



1973.

Režija / Directed by
Stipe Delić

SUTJESKA / THE BATTLE OF SUTJESKA

Trajanje / Running time

2 h 10 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

SD 1280 x 720

Scenario / Screenplay by

Nikola Popović

Glumci / Cast

Richard Burton, Ljuba Tadić, Velimir Bata Živojinović, Irene Pappas, Milena Dravić, Bert Sotlar, Boris Dvornik, Rade Marković, Ljubiša Samardžić, Milan Puzić

Produkcija / Production Company

Bosna film Sarajevo, Sutjeska film

Direktor fotografije / Director of photography

Tomislav Pinter

Muzika / Music by

Mikis Theodorakis

Scenografija / Scenography

Vladimir Tadej, Mario Garbuglia, Asim Babić, Tihomir Piletić

Kostimografija / Costume design

Marko Cerovac

Montaža / Edited by

Vuksan Lukovac, David de Wilde

Radnja se dešava u maju i junu 1943. Vrhovni štab Narodnooslobodilačke vojske s dvadeset hiljada boraca, zajedno s centralnom bolnicom i ranjenicima, u vrljetima na pograničnom području Crne Gore i Bosne i Hercegovine, opkoljava šesterostruko nadmoćniji neprijatelj. Vrhovni štab donosi odluku o probou.

The film is about events that happened in May and June of 1943. The High Command of National Liberation Army and twenty thousand fighters, caring for central hospital and the wounded, in the mountains on the border of Montenegro and Bosnia and Herzegovina, are surrounded by enemy of six times more men and power. The High Command decides to attempt to break through the enemy forces.

1974.

Režija / Directed by
Zdravko Velimirović



DERVIŠ I SMRT / DEATH AND THE DERVISH

Trajanje / Running time

1 h 45 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Meša Selimović, Borislav Mihajlović Mihiz

Glumci / Cast

Voja Mirić, Velimir Bata Živojinović, Boris Dvornik, Olivera Katarina, Špela Rozin

Produkcija / Production Company

Bosna film Sarajevo, Avala film, Centar film

Direktor fotografije / Director of photography

Nenad Jovičić

Muzika / Music by

Zoran Hristić

Scenografija / Scenography

Branko Brajak, Dragan Vidović

Kostimografija / Costume design

Milanka Sultanović

Montaža / Edited by

Iva Kosi

Ahmed Nurudin je sredovječni derviš, pripadnik muslimanskog vjerskog reda i upravitelj jedne tekije u osmanskoj Bosni. Promjene u njegov skroman i miran život unosi vijest da mu je brat hvapšen iz političkih razloga. Pokušavajući pomoći bratu sam se suočava s vlašću i društvom pri čemu biva potresen njegov dotadašnji svjetonazor i način života.

Ahmed Nurudin, the main character of the film, is a middle-aged dervish, and head of the khaniqah / tekke of the Mevlevi order in Ottoman Bosnia. The news brought about that his brother has been arrested for political reasons, changes his humble and peaceful life. Trying to help his brother, he confronts the authorities and society, which is seriously shaking his worldview and way of life.



1974.

Režija / Directed by
Nikola Stojanović

POLENOV PRAH / POLLEN DUST

Trajanje / Running time

1 h 41 min

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Nikola Stojanović

Glumci / Cast

Olivera Katarina, Adem Čejvan, Predrag Ejdus,
Vlasta Knezović

Produkcija / Production Company

Bosna film Sarajevo

Direktor fotografije / Director of photography

Aleksandar Vesligaj

Muzika / Music by

Kornelije Kovač

Scenografija / Scenography

Vlado Branković

Kostimografija / Costume design

Aleksandar Joksimović

Montaža / Edited by

Blanka Jelić

Nespretni mladić, novinar, pripravnik radio-stanice, stiže u provincijsko mjesto sa zadatkom da napravi anketu o ljudskoj sreći. Najutjecajniji čovjek u varošici zove ga da bude njegov gost i mladić primjećuje da domaćinova privlačna supruga nije ravnodušna prema njemu. U isto vrijeme ostvaruje vezu sa simpatičnom maturanatkinjom. Kako anketa napreduje i mladićeva se pozicija komplicira.

A young journalist, somewhat socially awkward is sent to a small Bosnian town to interview people on happiness. The most influential man in the place offers him hospitality and the journalist is now his guest. The host's wife, very attractive woman shows interest in the young man. At the same time, the journalist mixes up with local affair and has a romance with a student. As the survey progresses, the position of the young men gets complicated.

1975.

Režija / Directed by
Midhat Mutapčić



DOKTOR MLADEN / DOCTOR MLADEN

Trajanje / Running time

1 h 42 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Rade Bašić

Glumci / Cast

Ljuba Tadić, Pavle Vuisić, Ljubiša Samardžić,
Zaim Muzaferija, Vlasta Knežević, Husein Čokić,
Rudi Alvađ

Produkcija / Production Company

Studio film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Vlado Branković, Milenko Jeremić

Kostimografija / Costume design

Leposava Jakovljević, Mirjana Ostojčić

Montaža / Edited by

Katarina Stojanović, Mirjana Mitić

Drugi svjetski rat u Bosni i Hercegovini. Dr. Mladen Stojanović, zapovjednik partizanskog odreda hrabro se bori protiv ustaša, Nijemaca i drugih neprijatelja.

The story begins in 1941 and shows Dr. Mladen Stojanović, a great man, humanist, friend, and commander of one partisan detachment who proudly fought against the Ustasha, Germans and other butchers.



1978.

Režija / Directed by
Bakir Tanović

LJUBAV I BIJES / LOVE AND RAGE

Trajanje / Running time

1 h 35 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Novak Šimić, Bakir Tanović

Glumci / Cast

Viktor Starčić, Adem Čejvan, Dragomir Bojanić
Gidra, Dara Čalenić, Merima Isaković

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Šukalo Danijal

Muzika / Music by

Zoran Hristić

Scenografija / Scenography

Kemal Hrustanović

Kostimografija / Costume design

Hasan Sućeska

Montaža / Edited by

Vojislav Bjenjaš

Grupa razbojnika zarobljava trgovca i njegove saputnike. Da bi nešto saznao o trgovčevom blagu, vođa razbojnika ispituje trgovčeve saputnike i tako čuje priču o trgovčevoj mladoj ženi koja ga vara za vrijeme jednog putovanja i, plašeći se osvete, glumi ludilo. Tražeći lijeka trgovac najzad ženu dovodi Ahmedu Jusufu – bivšem ratniku i velikom autoritetu.

The richest merchant and his fellow travelers are captured by a group of bandits. In order to learn more about merchant's riches, the bandits' leader investigates the group and discovers that merchant's wife, who cheated on merchant during one of his travels, later - in fear of his vengeance played to be possessed by "rage". Looking for the cure, the merchant brings his wife to Ahmed Jusuf – former warrior and man of authority.

1978.

Režija / Directed by
Nikola Stojanović

POGLED U NOĆ / LOOKING INTO THE NIGHT

Trajanje / Running time

1 h 30 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Nikola Stojanović, Velimir Stojanović

Glumci / Cast

Predrag Ejodus, Jožica Avbelj, Petar Božović

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Šukalo Danijal

Montaža / Edited by

Blanka Jelić

Film čine dvije priče kojima je zajednički motiv ljubav i umiranje. U prvoj, pod naslovom ERUPCIJA u klasičnom bračnom trouglu odvija se drama ljubavi i preljube s tragičnim završetkom. Druga priča, KOMA, govori o ljudskoj humanosti u uslovima bolničkog azila i stalnog prisustva smrti dvojice dijabetičara, okorjelih cinika.

The film consists of two stories with a common motive of love and dying. In the first, entitled ERUPTION, a drama of love and adultery with a tragic ending takes place in a classic marriage triangle. The second story, COMA, tells about human humanity in the conditions of hospital asylum and the constant presence of the death of two diabetics, hardened cynics.





1979.

Režija / Directed by
Hajrudin Šiba Krvavac

PARTIZANSKA ESKADRILA / THE BATTLE OF THE EAGLES

Trajanje / Running time

2 h 10 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Đorđe Lebović, Miljenko Smoje

Glumci / Cast

Bekim Fehmiu, Velimir Bata Živojinović, Ljubiša Samardžić, Radoš Bajić, Branko Pleša

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Dragan Resson

Muzika / Music by

Bojan Adamić

Scenografija / Scenography

Milan Nejedly, Mile Todorović, Miodrag Mirić, Berislav Petrušić

Kostimografija / Costume design

Maja Galasso

Montaža / Edited by

Miroslav Hajek

U proljeće 1942. godine je njemačko vazduhoplovstvo imalo potpunu prevlast, ne samo na nebu Jugoslavije, nego i skoro nad cijelom Evropom. Partizani su u to vrijeme imali avione koje su kao i ostalo oružje otimali od neprijatelja. Ovo je film o stvaranju partizanske avijacije i njenim prvim borbama.

In spring of 1942, the German Luftwaffe is a supreme ruler not only of Yugoslav skies but of most of the Europe. At the time, the Partisans had airplanes which were, as their other weapons, won from the enemy. This film tells a story of how the Partisan air forces were established and how they managed in their first fights.

1979.

Režija / Directed by
Živko Žika Ristić,
Ravil Batyrov

ŽESTOKE GODINE / LOVE AND FURY

Trajanje / Running time

1 h 40 min

Originalni format / The original format

35 mm

Scenario / Screenplay by

Živko Žika Ristić, Odeljša Agišev

Glumci / Cast

Faruk Begoli, Almira Ismailova, Mihail Kononov, Murad Radžabov, Junus Jusupov, Bora Božanić

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević, Šuhrat Mahmudov

Muzika / Music by

Kornelije Kovač

Scenografija / Scenography

Vlado Branković, Nariman Rahimbajev

Montaža / Edited by

Jelena Bjenjaš

Poslije pobjede Oktobarske revolucije poražene snage carskog režima, uz pomoć sa strane, nastoje srušiti mladu Sovjetsku republiku. Kroz lik Jugoslavena Aleksandra Dragovića prikazan je duh revolucionarnog internacionalizma koji je zahvatio Evropu, prikazani su ljudi koji su iz daleka došli da bi svoje živote i sudbine ugradili u odbranu Oktobarske revolucije.

After the October revolution, defeated the tsarist regime, with the help from the outside, tried overthrowing the young Soviet republic. The character of the Yugoslav Aleksandar Dragović shows the spirit of revolutionary internationalism that has engulfed Europe, it shows people who came from afar to with their lives and destinies stood in defense of the October Revolution results.





1980.

Režija / Directed by
Vesna Ljubić

PRKOSNA DELTA / DEFIANT DELTA

Trajanje / Running time

1 h 37 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Vesna Ljubić

Glumci / Cast

Gorica Popović, Ante Vican, Ivan Klemenc, Jadranka Matković, Spaso Papac, Saša Selenić, Boro Begović

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Dragan Ressler

Muzika / Music by

Vangelis Papathanassiou

Scenografija / Scenography

Franjo Likar

Kostimografija / Costume design

Franjo Likar

Montaža / Edited by

Mirjana Mitrović

Selo u Hercegovini pati od stalnih poplava i različitih vojski koje povremeno pljačkaju selo. Jedna je žena uvjerena da rješenje problema leži u tome da se napravi tunel koji bi vodu trebao odvesti u more.

A poor village in Herzegovina suffers from constant flooding and different armies that periodically plunder the countryside. One woman is convinced that the solution to the problems lies in making a tunnel that should take the water to the sea.

1981.

Režija / Directed by
Nenad Dizdarević



GAZIJA / GAZI

Trajanje / Running time

1 h 35 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Režija / Directed by

Nenad Dizdarević

Scenario / Screenplay by

Vuk Krnjević

Glumci / Cast

Dušan Janićijević, Fahro Konjodžić, Miralem Zupčević, Zaim Muzaferija, Jadranka Selec

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Tomislav Pinter

Muzika / Music by

Zoran Simjanović

Scenografija / Scenography

Kemal Hrustanović

Kostimografija / Costume design

Hasan Sućeska

Montaža / Edited by

Branka Čeperac

Film rađen prema motivima priče Ive Andrića "Put Alije Đerzeleza". Sredinom 18. vijeka granice Otomanske imperije bile su ozbiljno ugrožene. Onima koji su svojim podvizima nakratko odgađali neizbježni pad carstva davao se tradicionalni naziv gazija – što znači ratni pobjednik. Iako svestrano obrazovan, čak i teolog, Gazija u jednom trenutku povjeruje da se i knjigom i sabljom zapravo stiže do istog cilja.

The film is based on "The Way of Alija Đerzelez", story by Ivo Andrić. In the middle of the 18th century, the borders of the Ottoman Empire are seriously threatened. Those who, with their fighting efforts, briefly delayed the inevitable fall of the empire were given the traditional name of gazi - meaning war winner. Although well-educated, even a theologian, Gazija at one point believes that both the book and the sword actually reach the same goal.



1981.

Režija / Directed by
Emir Kusturica

SJEĆAŠ LI SE DOLLY BELL? / DO YOU REMEMBER DOLLY BELL?

Trajanje / Running time

1 h 50 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Emir Kusturica, Abdulah Sidran

Glumci / Cast

Slavko Štimac, Slobodan Aligrudić, Ljiljana Blagojević, Mira Banjac, Pavle Vuisić, Nada Pani, Boro Stjepanović

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Vilko Filač

Muzika / Music by

Zoran Simjanović

Scenografija / Scenography

Kemal Hrustanović

Kostimografija / Costume design

Ljiljana Pejčinović

Montaža / Edited by

Senija Tičić

Dino je opsjednut hipnozom koju vidi kao način života. Dinin otac se protivi hipnozi i misli kako od nje nema ništa. Otac često dolazi kući pijan nakon čega saziva porodične sastanke. Dino u društvu svojih prijatelja jedne noći pogleda film "Europa noću", talijanskog reditelja Alessandra Blasettia. U filmu se pojavljuje striptizeta imena Dolly Bell, koja očara sve mladiće u kinu.

Dino is obsessed with hypnosis that he sees as a way of life. Dino's father e opposes hypnosis and thinks there's nothing in it. The father often comes home drunk after which he convenes family meetings. Dino, in the company of his friends, one night watches the film "Europe at Night", by Italian director Alessandro Blasetti. A stripper named Dolly Bell appears in the film, who enchants all the young men in the cinema.

1982.

Režija / Directed by
Vefik Hadžismajlović



DVIJE POLOVINE SRCA / TWO HALVES OF THE HEART

Trajanje / Running time

1 h 24 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Vefik Hadžismajlović

Glumci / Cast

Mirjana Karanović, Ljubiša Samardžić, Fabijan Šovagović, Zijah Sokolović, Damir Varga

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Murko Mihajlo

Muzika / Music by

Zoran Simjanović

Scenografija / Scenography

Ibrahim Ljubović

Kostimografija / Costume design

Ibrahim Ljubović

Montaža / Edited by

Senija Tičić

Dječakovo bezbrižno djetinjstvo prekida se kad sazna za odluku roditelja da će se razvesti.

A boy's careless childhood is interrupted when he finds out about his parents decision to divorce.



1982.

Režija / Directed by
Mirza Idrizović

MIRIS DUNJA / THE SMELL OF QUINCES

Trajanje / Running time

1 h 37 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

HD 1920 x 1080

Scenario / Screenplay by

Mirza Idrizović, Zulfikar Zuko Džumhur, Karel Vartela

Glumci / Cast

Mustafa Nadarević, Ljiljana Blagojević, Irfan Mensur, Izet Hajdarhodžić, Nada Đurevska, Semka Sokolović, Boro Stjepanović, Pavle Vuisić, Zaim Muzaferija

Produkcija / Production Company

Sutjeska film Sarajevo

Muzika / Music by

Vlado Branković

Scenografija / Scenography

Esad Arnautalić

Kostimografija / Costume design

Vanja Popović

Montaža / Edited by

Zora Branković

U ratnom metežu Sarajeva 1941. godine Mustafa se želi obogatiti pa banči i orgija s njemačkim oficirima. Sestra i brat mu drugačije žive, pomažu ilegalcima i kriju mladu Jevrejku. Nijemci vrše pretres u Mustafinoj kući, ubijaju mu oca, a Jevrejka uspijeva pobjeći.

In the war turmoil of Sarajevo in 1941, Mustafa wants to get rich, so he is all about partying with German officers. His sister and brother live differently, they help resistance movement and they hide a young Jewish woman.

1982.

Režija / Directed by
Vlatko Filipović



NASTOJANJE / ENDEVOUR

Trajanje / Running time

1 h 35 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Vlatko Filipović, Alija Isaković

Glumci / Cast

Meto Jovanovski, Nada Đurevska, Vedran Perić, Miralem Zupčević, Radoš Bajić

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Miroljub Dikosavljević

Muzika / Music by

Josip Magdić

Scenografija / Scenography

Emir Čengić

Kostimografija / Costume design

Ksenija Jericević

Montaža / Edited by

Blanka Jelić

Priča o slikaru koji, proživljavajući ponovno traume iz ratnog djetinjstva, odgaja nove generacije studenata i dolazi u sukobe s okolinom, ali i sa samim sobom. Neprekidno tragajući za smislom života, na kraju ostaje sam sa svojim djelima i uvjerenjem da će upravo te slike svjedočiti o njegovom životu i nadživjeti ga.

A story about a painter, an unconventional university professor, who has to deal with being haunted by his troubled childhood and trauma from the past from during the World War II, while at the same time trying to raise new students and to cope with his university colleagues plotting against him. He restlessly seeks the meaning of life ultimately ending up alone with his paintings and the belief that his work will be the testimony of his life that will outlive his physical being.



1983.

Režija / Directed by
Bahrudin Bato Čengić

PISMO GLAVA / HEADS OR TAILS

Trajanje / Running time

1 h 46 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Miroslav Jančić, Nebojša Pajkić, Bato Čengić

Glumci / Cast

Mladen Nelević, Mira Furlan, Zijah Sokolović,
Vladica Milosavljević

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Karpo Aćimović

Muzika / Music by

Bojan Adamič

Scenografija / Scenography

Dragan Stefanović

Kostimografija / Costume design

Ozrenka Mujezinović, Vesna Sunjić

Montaža / Edited by

Vuksan Lukovac

Glavni junak je Baja, mladić iz hercegovačkog sela, koji poslije vojske ostaje da živi u Sarajevu. Zapošljava se kao radnik u građevinskoj firmi. Prilikom rekonstrukcije jedne ulice upoznaje Finku i Cicu, dvije frizerke iz obližnjeg salona "Mali Pariz". Baja se odmah zaljubljuje u Cicu. Njegov kolega Kokan, koji ima želju da ode u Libiju na rad kako bi zaradio novac, kladi se sa njim da će on imati seks s Finkom.

The main character is Baja, a young man from a Herzegovinian village, who stays in Sarajevo after serving the army term. He gets employed as a worker in a construction company. During the reconstruction of a street, he meets Finka and Cica, two hairdressers from the nearby salon "Little Paris". Baja immediately falls in love with Cica. His colleague Kokan, who has a desire to go to Libya to work to earn money, bets with him that he will have sex with Finka.

1985.

Režija / Directed by
Milutin Kosovac



ADA

Trajanje / Running time

1 h 36 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Milutin Kosovac

Glumci / Cast

Zoja Odak, Aleksandar Berček, Bora Todorović,
Ružica Sokić, Velimir Bata Živojinović, Vesna
Čipčić

Produkcija / Production Company

FRZ Bosna

Direktor fotografije / Director of photography

Mustafa Mustafić

Muzika / Music by

Esad Arnautalić

Scenografija / Scenography

Mehmedalija Maglajlija

Kostimografija / Costume design

Vanja Popović

Montaža / Edited by

Mirjana Mitrović

Mlada žena živi u braku sa šarmantnim i ambicioznim doktorom sa kojim ima sina. Ova skromna i poštena žena, s diplomom profesora latinskog i francuskog jezika, uzaludno pokušava naći posao. Međutim, njen muž uspijeva, ne baš poštenim sredstvima, da sebi izбори специјализацију u Americi. Ona ostaje sama sa sinom. Nju sreće uticajni čovjek koji joj nudi posao, ali uz određene uvjete.

The young woman is married to a charming and ambitious doctor with whom she has a son. This modest and honest woman, with a degree of teacher for Latin and French, is trying to find a job but her efforts are in vain. However, her husband manages, by not very fair means, to get a specialization in America. She is left alone with her son. She is met by an influential man who offers her a job, but under certain conditions.



1986.

Režija / Directed by
Vesna Ljubić

POSLEDNJI SKRETNICA UZANOG KOLOSJEKA / THE LAST SWITCHMAN OF THE NARROW GAUGE RAILWAY

Trajanje / Running time

1 h 39 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Vesna Ljubić

Glumci / Cast

Senad Bašić, Jasna Ornela Bery, Velimir Bata Živojinović, Nataša Ivančević, Mustafa Nadarević, Boro Stjepanović, Zijah Sokolović, Jadranka Matković, Milan Srdoč, Izudin Bajrović, Rejhan Demirdžić, Špela Rozin, Haris Pašović

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Mustafa Mustafić

Muzika / Music by

Vladan Radovanović

Scenografija / Scenography

Franjo Likar

Kostimografija / Costume design

Franjo Likar

Montaža / Edited by

Andrija Zafranović

Film je posvećen uskotračnoj pruzi i ljudima koji su u svoje vrijeme poziv željezničara ljubavljui, entuzijazmom, kao i izuzetnim osjećanjem moralne odgovornosti, podigli do visoko uvažavanih vrijednosti.

The film tells this story as a tribute to the narrow-gauge railway and the people who, in their time, with love, enthusiasm, as well as an exceptional sense of moral responsibility raised the profession of railway worker to highly respected values.

1988.

Režija / Directed by
Ratko Orozović



VANBRAČNA PUTOVANJA / EXTRAMARITAL TRAVELS

Trajanje / Running time

1 h 44 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Ratko Orozović

Glumci / Cast

Vicko Ruić, Velimir Bata Živojinović, Branka Pujić, Radoš Bajić, Ljubiša Samardžić, Mladen Nelević, Olja Bečković, Špela Rozin, Čedo Martinić

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Dragan Resson

Muzika / Music by

Mladen Vranešević, Predrag Vranešević

Scenografija / Scenography

Karlo Klemenčić

Kostimografija / Costume design

Branka Fetahagić

Montaža / Edited by

Branislav Milošević

Tugomir, student, želi napisati disertaciju na temu "Ljubav", ali ne uspijeva je dovršiti jer odlazi u vojsku. Postaje paranoičan da ga djevojka vara i uprkos tome pokušava je ponovo osvojiti.

Tugomir, a student, wants to write a dissertation on Love, but fails to complete it before being obligatory drafted in the army. There, he succumbs to paranoia that his girlfriend is cheating on him. He decides to win her back.



1989.

Režija / Directed by
Ademir Kenović

KUDUZ

Trajanje / Running time

1 h 45 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Abdulah Sidran, Ademir Kenović

Glumci / Cast

Slobodan Ćustić, Snežana Bogdanović, Božo Bunjevac, Branko Đurić, Ivana Legin, Mustafa Nadarević

Produkcija / Production Company

FRZ Bosna, Avala film Beograd

Direktor fotografije / Director of photography

Mustafa Mustafić

Muzika / Music by

Goran Bregović

Scenografija / Scenography

Kemal Hrustanović, Milenko Simić

Kostimografija / Costume design

Sanja Džeba

Montaža / Edited by

Christel Röhl Tanović

Ovo je priča o tragičnoj ljubavi. Ona se odvija u tmurnom okruženju gradskih periferija. Badema, zavodljiva lokalna djevojka, upoznaje se s Bećinom Kuduzom koji je upravo izišao iz zatvora. Niti razlika u godinama niti činjenica da Badema ima djevojčicu (ne znajući ko joj je otac) ne sprečava ih da budu zajedno, ali svako sa svojim sopstvenim planovima. Ovaj film zasnovan je na istinitoj priči o Junuzu Keči, posljednjem bosanskom odmetniku.

This is a story of tragic love. It takes place in a gloomy environment on the outskirts of the city. Badema, a seductive local girl, meets Bećir Kuduz, who has just been released from prison. Neither the age difference nor the fact that Almond has a girl (not knowing who her father is) prevents them from being together, but each with their own plans. This film is based on the true story of Junuz Kečo, the last Bosnian outlaw.

1990.

Režija / Directed by
Dušan Sabo



SEKS, PARTIJSKI NEPRIJATELJ BROJ 1

Trajanje / Running time

1 h 33 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Režija / Directed by

Dušan Sabo

Scenario / Screenplay by

Dušan Sabo

Glumci / Cast

Branko Vidaković, Velimir Bata Živojinović, Danilo Stojković, Miša Janketić, Olivera Ježina, Katalin Ladik, Predrag Ejđus

Produkcija / Production Company

FRZ Bosna, Avala film Beograd

Direktor fotografije / Director of photography

Šahin Šišić

Muzika / Music by

Boris Bačvić

Scenografija / Scenography

Radoslav Mihajlović, Emir Čengić

Montaža / Edited by

Snežana Ivanović

Dogodovštine mladog krojačkog šegrt, skojevca, koji ide iz jednog ratnog podviga u drugi kao junak, ali je svaka od tih akcija povezana s nekom ljubavnom avanturom, jer je njegova ljubav prema ženama mnogo jača od ljubavi prema partiji. Njegova se sudbina nastavlja na isti način i nakon rata, pa zahvaljujući svom neumornom ljubavničkom entuzijazmu, on sretno prolazi i kroz mračno doba rezolucije informburoa.

The adventures of a young tailor apprentice, a commie activist, who jumps from one war endeavor to another, yet every of those actions is somehow connected with a love adventure of a kind because his love for the party is not even close to the one he has for women. His destiny continues to be on the same path even after the war and thanks to his restless lover enthusiasm helps him to get through even in the turbulent period of Informbureau crisis.



1990.

Režija / Directed by
Miomir Miki
Stamenković

VOLIO BIH DA SAM GOLUB / I WISH I WERE A PIGEON

Trajanje / Running time

1 h 40 min

Originalni format / The original format

35 mm

Scenario / Screenplay by

Wolfgang Held, Veroslav Rančić

Glumci / Cast

Vanja Drach, Manfred Mock, Marina Marković, Peter Mordick, Slobodan Negić, Lutz Ley, Ljiljana Đoković-Simonović, Gojko Mitić, Maren Schumacher

Produkcija / Production Company

Sutjeska film Sarajevo, DEFA

Direktor fotografije / Director of photography

Šukalo Danijal

Muzika / Music by

Peter Rabenalt

Scenografija / Scenography

Paul Lehmann

Kostimografija / Costume design

Danka Petkovska

Montaža / Edited by

Jelica Đokić

Priča o pripadnicima njemačke manjine koji nakon bijega iz Wehrmachta formiraju partizansku jedinicu pod nazivom "Ernst Thalmann" u istočnoj Hrvatskoj. U fokusu je obitelj čiji se članovi bore s različitih strana barikade.

The story of German minority members who, after escaping from Wehrmacht, form a partisan unit named "Ernst Thalmann" in eastern Croatia. The focus is a family whose members fight on different sides of the barricade.

1991.

Režija / Directed by
Nenad Dizdarević



MAGAREĆE GODINE / THE AWKWARD AGE

Trajanje / Running time

1 h 37 min

Originalni format / The original format

35 mm

Digitalni format / Digital format

DV PAL 720 x 576

Scenario / Screenplay by

Nenad Dizdarević, Tarik Haverić

Glumci / Cast

Draško Trninić, Sedin Kahriman, Igor Bjelan, Esvedin Husić, Milan Lazić, Milenko Lazić, Biljana Preradović, Sabina Tabić, Srđan Erić, Emir Arslanagić, Davor Janjić, Ljubiša Samardžić, Ante Vican, Rade Šerbedžija, Miralem Zupčević

Produkcija / Production Company

Sutjeska film Sarajevo

Direktor fotografije / Director of photography

Mustafa Mustafić

Muzika / Music by

Zlatko Arslanagić

Scenografija / Scenography

Miodrag Nikolić

Kostimografija / Costume design

Branka Fetahagić

Montaža / Edited by

Petar Putniković

Prilagodba vrlo popularnog dječijeg romana Branka Ćopića, koji u ovoj knjizi podsjeća na školske i fakultetske dane u Bihaću u Bosni, u godinama prije Drugog svjetskog rata.

Adaptation of the highly popular children's novel by Branko Ćopić, who in this book resembles his school and college days in Bihać, Bosnia, in the years before WWII.

1991.

Režija / Directed by
Nikola Stojanović



POSLEDNI VALCER U SARAJEVU - BELLE EPOQUE/ THE LAST WALTZ IN SARAJEVO

Trajanje / Running time

1 h 45 min

Originalni format / The original format

35 mm

Scenario / Screenplay by

Nikola Stojanović

Glumci / Cast

Davor Janjić, Vita Mavrič, Radmila Živković,
Snježana Martinović, Petar Božović, Boro
Stjepanović

Produkcija / Production Company

Bosna film, Profil Sarajevo

Direktor fotografije / Director of photography

Radoslav Vladić

Muzika / Music by

Zlatko Arslanagić

Scenografija / Scenography

Kemal Hrustanović, Branka Fetahagić

Kostimografija / Costume design

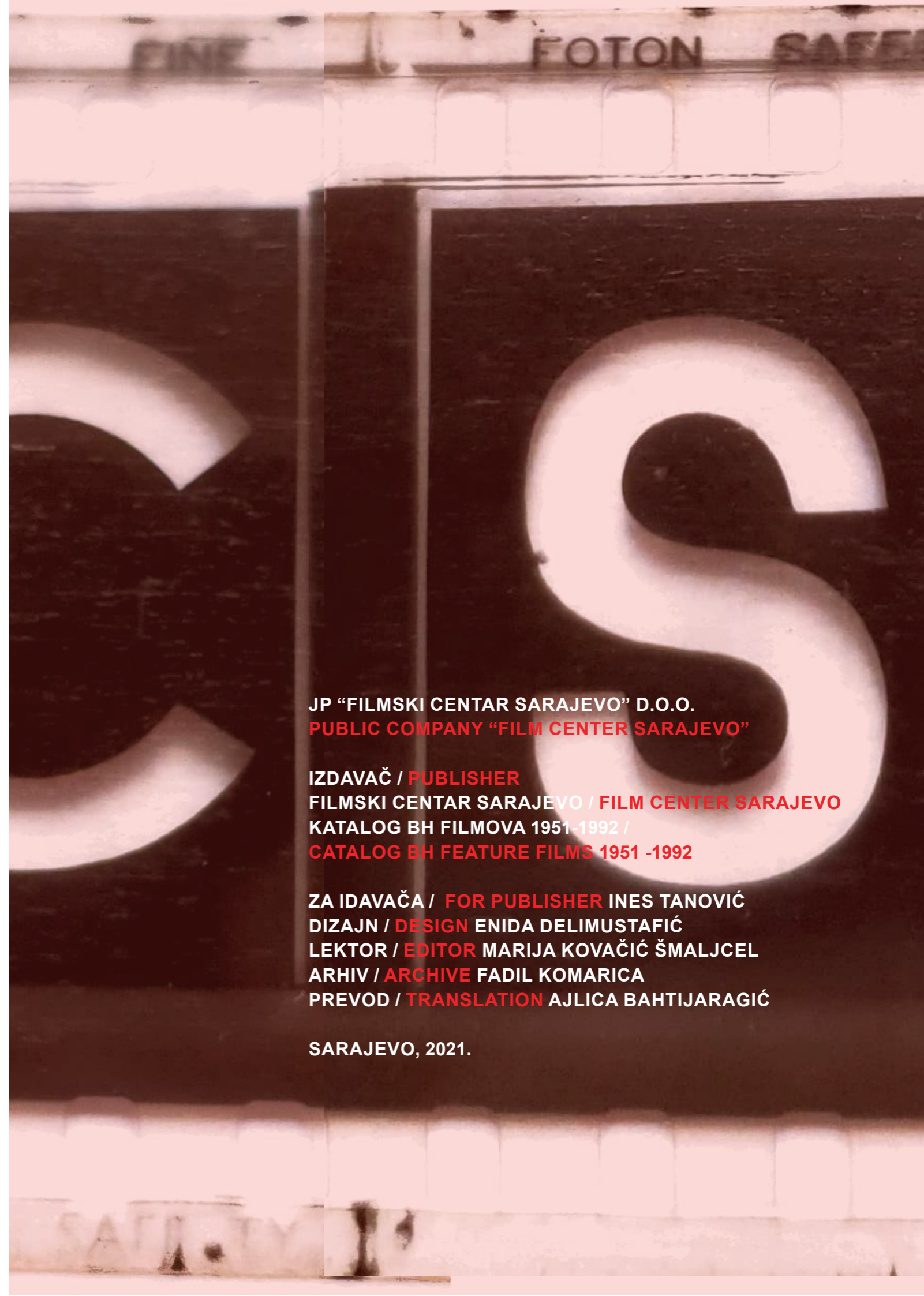
Emilija Kovačević

Montaža / Edited by

Milena Arsenijević

Posljednji igrani film nastao u Jugoslaviji govori o poslednjim danima epohe u Evropi poznate pod imenom Belle Epoque, viđene kroz život prvog bosanskog snimatelja Antona Valića. Radnja filma je smeštena u Sarajevo i opisuje vrijeme burnih dešavanja na području Balkana i pripreme atentata na Franca Ferdinanda. Priča prati život Antona Valića, koji je snimio prvi dokumentarni film o samom atentatu.

The last film made in Yugoslavia, tells a story about Sarajevo during the last days of Europe, better known as the "Belle Epoque", seen through life of first Bosnian cameraman Anton Velić. The story is set in Sarajevo and it depicts times of troubled events in the Balkans and an assassination attempt of Franz Ferdinand. The story follows the life of Anton Velić, who filmed the first documentary on the assassination.



JP "FILMSKI CENTAR SARAJEVO" D.O.O.
PUBLIC COMPANY "FILM CENTER SARAJEVO"

IZDAVAČ / PUBLISHER
FILMSKI CENTAR SARAJEVO / FILM CENTER SARAJEVO
KATALOG BH FILMOVA 1951-1992 /
CATALOG BH FEATURE FILMS 1951-1992

ZA IDAVAČA / FOR PUBLISHER INES TANOVIĆ
DIZAJN / DESIGN ENIDA DELIMUSTAFIĆ
LEKTOR / EDITOR MARIJA KOVAČIĆ ŠMALJCEL
ARHIV / ARCHIVE FADIL KOMARICA
PREVOD / TRANSLATION AJLICA BAHTIJARAGIĆ

SARAJEVO, 2021.

CATALOG

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